

# The Middlebury Campus

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Thursday, November 4, 2010

Since 1905

## Board of trustees passes six motions

By Kara Shurmantine  
News Editor

Six resolutions were successfully passed at last weekend's board of trustees meeting. At their Oct. 23 board meeting, the trustees moved to accept the College's financial statement for the fiscal year that ended June 30, 2010; approve a \$1.5 million upgrade to Kohn Field, to begin June 1, 2011; and approve \$2.5 million in renovations to the Music Library and Davis Family Library, to begin June 1, 2011.

This last decision will result in the relocation of the History of Art and Architecture Department (HARC) to the Kevin P. Mahaney '84 Center for the Arts (CFA) along with the relocation of the Music Library to the Davis Family Library.

Aside from the usual Saturday morning full board meeting and Friday committee meetings, last weekend also included the annual trustees' retreat, on Oct. 21 at the BreadLoaf Mountain Campus. While on campus, many trustees also attended a climate film screening and talk by Scholar-in-Residence Bill

McKibben on Wednesday and Commons dinners with faculty heads and students on Friday night.

Board chair Frederick Fritz '68 described the overall meeting as "incredibly productive."

President of the College Ronald D. Liebowitz concurred, adding that "many trustees, including emeriti" — trustees who have served 15 years as sitting board members and are then invited to participate in later meetings — "commented that this might have been one of the very best trustee meetings they've been to."

The Bread Loaf retreat in particular proved one of the more memorable aspects of the meeting. Faculty and administration panels presented on the professional "life-cycle" of a faculty member, from the creation of a position through tenure. Students were also invited to participate.

"I think the trustees learned how things work inside the academy, and they contrasted that with their own experiences and career tracks," wrote Associate Professor of Anthropology Michael Sheridan in an e-mail.

SEE TRUSTEES, PAGE 2

## Initiative raises \$338 million

By Jess Berry  
Staff Writer

Despite the effects of the economic downturn in the past two years, the Middlebury Initiative has raised approximately \$338 million and is well on its way to its goal of \$500 million.

The Initiative is a fundraising campaign that is designed to raise money for the priorities of the College. The money raised consists of donations made by alumni, parents, faculty and others.

This particular iteration of the Initiative in particular is focused on raising money for global opportunities and global outreach, according to Associate Vice President for

Development in the College Advancement Office Risé Wilson.

"Our tag-line is really 'Liberal arts, global action,'" said Wilson.

First, collected money is spent on students and faculty through things such as financial aid and paychecks. Once these areas have been covered, the rest of the money is put toward advancing the College's commitment to sustainability and other environmental goals, expanding the C.V. Starr Schools Abroad, expanding programs at the Language Schools over the summer and supporting students in applying their liberal arts education globally through internships and research.

The Initiative began in 2005

and was publicly announced and launched in the fall of 2007, but the recent economic downturn has delayed the \$500 million goal.

"We are probably anticipating June of 2014" as the date the College will reach \$500 million, said Wilson. "Originally we were hoping 2012. We think we probably lost about two years because of the economic downturn, so it will probably take an additional two years. But time will tell."

Specifically, the College saw a decrease in the number of donors willing to make multi-year commitments. Long-term gifts are less

SEE FUNDRAISING, PAGE 2



Vincent Jones

### TRICK OR TREAT

Many students gathered in the Chateau Grand Salon on Saturday Oct. 30 to make spooky Halloween crafts.

## Students debate course credits

By Kyle Finck  
Staff Writer

Students taking natural science and introductory language courses routinely spend twice the amount of time in class than students in other classes, prompting a possible resolution by the Student Government Association (SGA) to add a half credit to classes with extensive lab time.

Junior Senator Connor Hersh-

kowitz '12, Director of the Academic Affairs Committee Georgia Wright-Simmons '12 and Academic Affairs Committee member Taylor Shepard '12 have spearheaded the potential resolution.

"The basic plan is to explore the possibility of adding a half credit for extremely intensive courses — for example, first year Chinese or the lab sciences," said SGA President Riley O'Rourke '12. "We will consult the students, faculty and the administration before voting on a resolution in the Senate."

Molecular biology and biochemistry major Barbara Wilkinson '12 believes the resolution has long been warranted for natural science majors who, she says, spend significantly more time per class than other majors.

"I have a lot of friends both in the natural sciences and out, and it's pretty clear who is still working at 1 a.m. consistently four or five days a week," she said. "A clear disparity certainly exists that is not reflected in the course credits."

According to Professor of Geology Peter Ryan, 16 out of 18 classes offered in the Geology department have weekly three-hour lab classes in addition to three hours of lecture per week.

"I expect that a typical Middlebury class should take 10 hours a week, including in class time and out of class time," he said. "If you take four classes, that's 40 hours a week, which is the equivalent of a full-time job."

But Megan McGeehan '12, also a molecular biology and biochemistry major, says 10 hours a week is an unrealistic dream for most natural science majors.

"It's great if they're designing it to be 10 hours a week, but the reality is that it's so much more," she said.

Biochemistry major Timothy Fields '12 says "a very conservative estimate" would be 15 hours a week spent for every natural science class he takes. If 10 hours a week equals one credit, Fields believes he and other natural science majors deserve one and a

SEE STUDENTS, PAGE 3

## Long-awaited bridge opens in town on Sat.

By Kathryn DeSutter  
News Editor

The Cross Street Bridge above Otter Creek in downtown Middlebury opened to the public on Saturday, Oct. 30 with a celebration that included a parade, performances and speeches.

The opening of the bridge concluded the \$16 million project that began on April 14, 2009 after almost a half-century of planning.

The celebrations began at 10 a.m. and featured catering by local restaurants such as American Flatbread and Carol's Hungry Mind Café. Performances included a dance piece by the College's student dance group Riddim, a performance of the national anthem from the local singing group "Made In Vermont" and performances by Jer Coons and The Grift. The celebration also included speeches by the

project's principal organizers.

The parade featured vehicles from every era since the opening of the Battell Bridge in 1891. Local children proudly displayed their Halloween costumes in the "Spooktacular" procession.

The day's celebrations concluded with a fireworks display.

The Cross Street bridge provides an alternative to the Battell Bridge that connects downtown Middlebury. In the event of an emergency in which Battell Bridge could collapse, emergency vehicles now have an alternative route in order to reach the other side of town.

In terms of the everyday impact on the community, the Cross Street Bridge was designed to alleviate traffic from the downtown area.

FOR MORE BRIDGE  
COVERAGE, SEE PAGE 5



Vincent A. Jones

The Cross Street Bridge, which cost \$16 million and took 18 months to construct, was celebrated on Oct. 30.

this week



### Golden arches

Two drive-thru lanes and more at McDonald's, page 6.



### Midd comes out

A look at the MOQA identity celebrations, pages 14-15.

### Moving art

A review of the dance piece 'Diagnosis of a Faun,' page 19.







## overseas briefing

by Dana Walters '12

Everything I know and am is utterly false. This is what the British students at Oxford tell me. I cannot speak or spell or tell time. I cannot drive. I cannot even drink my tea the way I would like it, that is, *without* milk. This is incorrect, if you didn't know. Civilization asks for milk in its tea. And I, being American, am not civilized.

There are some aspects to this barbarianism with which I can't really argue. Multiple party political systems beat two-party governments any day. And I would kill for their national health care and their subsidized university system (though that's under threat at the moment — Google "Browne Review").

I would call life here eye-opening, but someone around me might object that there are better ways to phrase it, and I would feel sheepish. (There are many sheep here in England; therefore, I think they will be okay with this diction.)

When I decided to come to Oxford to study, people joked about the "difficulty" of the language I was going to face. And I took it all in good fun, realizing that, yes, going to an English-speaking country in Western Europe would engender less culture-shock than say, Dakar, Senegal. But this "special relationship" the U.K. and America supposedly hold only makes the differences more acute and pointed. I have never been a very patriotic American, but with a defense ever at the ready ("Yes, Americans *can* read, thank you very much"), I have actually become more enlightened toward the beautiful complexity of my own homeland.

Last weekend, some British friends and I played a game, in which they tested me on English bits of slang. Some of it I plan to adopt and bring back to the U.S. Have you ever heard of a more delightful word than "more-ish"? It denotes a food so addictive you cannot resist eating *more*. We do not really have an American equivalent, and yet, this word seems so useful. Others, like "rubber" for "eraser," I feel would effect some confusion in the United States. As the game progressed, they then began asking me to throw out American slang terms, but I found it difficult. Everywhere, even in a country as small as Britain, has its own regional dialects and accents, but in a nation the size of Europe, denoting what exactly was "national" slang was near to impossible. Minnesota might as well be France and Texas can be Spain, and I explained that trying to find a similar term between them would be like finding a slang word that crosses both Spanish and French.

But this is something I love about the United States. Our conception of distance will always be greater — to the Europeans, we must look like a country built from little countries. It takes me eight hours to get to Vermont from my home in Swarthmore, Penn., but my friend here from Liverpool receives looks of incredulousness when she talks about her three-hour trip to Oxford.

Despite all of these differences, I have found Oxford welcoming, seeking solace in those similarities that rise above all international barriers. No matter what country you're in, I believe the effects of intoxication will always stimulate belligerent debates about politics. The parties might be different, but the resounding disillusionment with the ineffective government overcomes the sometimes-unintelligibility of the accent. I get it, you're pissed, in both the British and the American sense.

# Solar decathlon wins senior gift vote

By Katie Gladstone  
STAFF WRITER

On Nov. 1, the Senior Committee unveiled this year's senior class gift. After deliberating between three possible candidates, the class voted to donate the \$100,000 gift to the Solar Decathlon project.

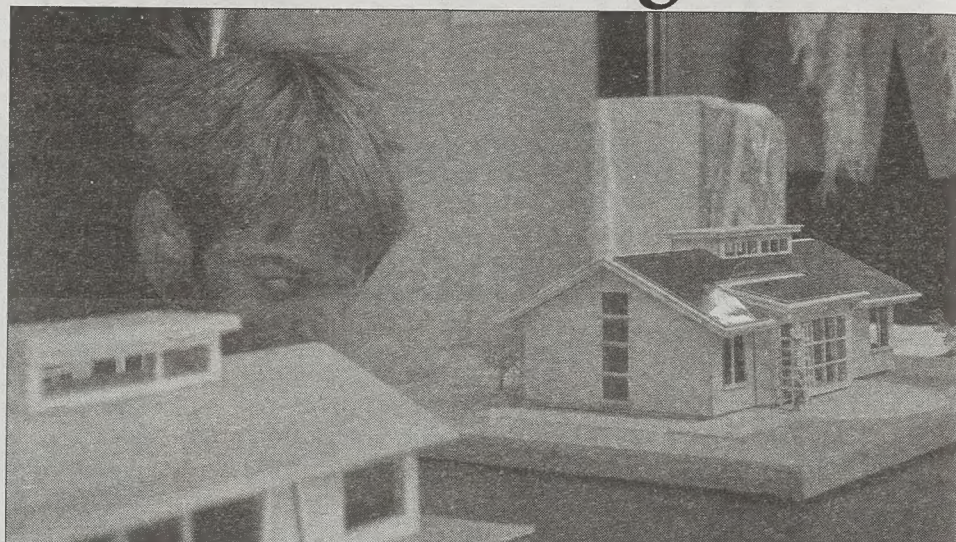
The other two potential recipients for this year's class gift were the Middlebury College Organic Garden and student internships. According to Assistant Director of Annual Giving Jennifer Conetta, had the money gone to the garden, it would have funded the "construction and establishment of a building that would house equipment and contain a produce packing and washing area and a refrigerated cooler."

Conetta also said that the money that would have gone to support student internships would have established "an endowed Class of 2011 fund to support unpaid student internship stipends."

"The fund would have provided student stipends of varying amounts to students participating in an unpaid internship," she said.

According to Conetta, the process of selecting the recipient of the gift remains the same from year to year. Each year, she said, "the Senior Committee brainstorms possible gift ideas," which they generate by speaking to their friends and peers about their own personal interests and what they believe would be in the best interest of the class as a whole. Then, after researching these ideas, students present each idea to the Committee as a whole for discussion, and then vote on which three ideas should be presented to the senior class. Finally, the three gifts are put to an anonymous class-wide vote.

This year's gift will be dedicated to the memory of three classmates: Nick Garza '11, Pavlo Kevkiv '11 and Ben Wieler '11. Later in the year, the senior class will vote on which



Daisy Zhuo

Addison Godine '12, one of the leaders of the Solar Decathlon team, examines one of their models. The Solar Decathlon was the recipient of the senior gift of the Class of 2011.

aspect of the project will be dedicated to these students. The Class will announce its decision about the gift at the 200 Days party this Saturday, Nov. 6.

The College's Solar Decathlon team is the first liberal arts college team to compete in the United States Solar Decathlon, a competition that has been held by the Department of Energy (DOE) since 2002. According to the DOE website, every two years the department "challenges 20 collegiate teams to design, build and operate solar-powered houses that are cost-effective, energy-efficient and attractive." The houses must "be affordable, attractive and easy to live in; maintain comfortable and healthy indoor environmental conditions; [supply] energy to household appliances for cooking, cleaning and entertainment; [provide] adequate hot water; [and produce] as much or more energy" than they consume. Teams spend about two years creating houses to show in

the competition, which is held on the National Mall in Washington, D.C.

The Solar Decathlon team has been selected as a finalist in the 2011 competition. It is currently in the process of designing and building a New England farmhouse for the 21st century — one that is made "for the Vermont climate" and "combines the best aspects of a traditional New England farmhouse with the efficient technologies of today," according to the group's website. The group says that, while its long-term goal for the farmhouse is to "inspire people to adopt a comfortable, healthy, green lifestyle," for its home to have real meaning, it "needs to inspire changes in how everyone makes, uses, and transports energy."

Ultimately, the project will cost about \$500,000; prior to receiving the class gift, the team managed to raise almost \$55,000 through donations from members of the community.

## Trustees approve Music Library move

CONTINUED FROM PAGE 1

"I think they had a classic cross-cultural experience, in that they learned about the strange social organization of the academic tribe. It was like they were going backstage to see how the mechanics of the big institutional performance, and seeing how much work it really is to produce and direct the show."

Fritz expressed enthusiasm for the panels' presentations, calling them "first-class."

"All of us came away with a much more comprehensive understanding for that process [the faculty life-cycle] and for subjects like scholarship, resources and other aspects of the experience along the way," he said.

Also on Thursday, Liebowitz and Fritz held a two-hour orientation for four new trustees, reviewing expectations, rules of

governance and details of residential and academic life.

Unless committee members had elected to meet earlier, electronically or in a different city, Friday was devoted to meetings of the 14 standing committees and three ad-hoc committees, two of which — the Education in Action Committee, which oversees internships and career placement, and the For-Profit Committee, which oversees the College's for-profit economic ventures, such as Middlebury Interactive Languages — are new this year.

At the full board meeting on Saturday morning each committee reported on and presented its motions, which were then passed. Fritz portrayed the decision to move the HARC department and the Music Library as a sensible streamlining of programs.

## Fundraising thrives despite many economic challenges

CONTINUED FROM PAGE 1

common because people are unsure of where the economy will be in the years to come.

However, recent months have seen donors increasingly willing to consider making long-term gift commitments. President of the College Ronald D. Liebowitz has worked hard to continue to encourage donors to make these long-term pledges to the College.

"I've taken more trips in the last 18 months than in the previous 18 months," he said. "I would say that in the last six to nine months the prospects that I see — those in the top of the giving spectrum — are much more willing to have gift discussions. So it's getting better and I'm optimistic."

Liebowitz is not the only one who has worked to keep funds high. In order to accommodate those who would normally be long-term donors, members of the College Advancement Office accept a donation for the year, but ask to continue conversation with

the donor later in the year in hopes to encourage them to continue donating.

These are all tactics for higher-end donors, but the College also has a continued focus on smaller donations that help with participation and really add up.

In light of the recessed economy, the Initiative has needed to be flexible, but this seems not to have shaken the attitudes of those in the College Advancement office. Though the date of completion for the Initiative has been pushed back, the mindset of those leading the campaign is focused on the successes of the fundraising instead of the difficulties.

"Certainly the downturn in the economy for two years has made fundraising more difficult," said Wilson. "The climate has changed and probably changed forever. So really we feel more strongly about the impact that the money we have raised will have than about reaching a certain dollar goal. So we certainly want to reach \$500 million, and we will, it's just a matter of how long that will take."

"First, we are trying to accommodate academic program space needs without constructing new buildings, so the move of the Music Library permits that by freeing up space in Johnson eventually for more studio space," he wrote in an e-mail. "Also, much of the CFA space and materials are used less than when the building was planned in the 1980s, e.g., digital availability of materials. Finally, moving art history to be with the museum for our fifth largest major [HARC] is better programatically for art historians and will increase the number of students and related activities at the CFA."

Fritz also placed particular emphasis on the reports from the Budget and Finance Committee and the Investment Committee. The Budget and Finance Committee reported on its recently completed bond refinancing, which fixed an interest rate on the College's bonds for the rest of their life, setting a known cost of borrowing for the next 20 or 30 years. The committee also reported that the College had once again received a long-term credit rating of AA, "confirming our financial stability," according to Fritz.

The Investment Committee has delegated its day-to-day activities to the endowment and foundation management firm Investure LLC, based in Virginia.

"The transition and performance have been superb," Fritz said. "We get the TLC as if we had these people on campus, even though they're not."

The committee reported a 17.7 percent endowment return for the fiscal year ending June 2010, which according to Fritz places Middlebury in the top five percent of institutions nationally.

However, Fritz stressed the board meeting's overall decreased focus, "by intention," on financial issues, which have dominated trustee meetings over the past two years.

"We feel the financial model is now set for the next five years, borrowing an unpleasant externality," he said. "Now the board has time to push back and look at other aspects of the College a little closer to the ground, rather than spend so much time on the financial model."



# Admired French professor passes

By Kathryn DeSutter  
News Editor

Jean Thompson Fulton Professor Emerita of French Carol Rifelj recently passed away after spending 38 years as an esteemed member of the faculty at the College. Although Rifelj retired this past spring, many students, faculty and staff on campus have been affected by her passing.

Dean of Faculty and Rehnquist Professor of American History and Culture Jim Ralph described how Rifelj "served the College in so many ways as a teacher, a scholar and a dean."

"There was no stronger advocate for the professional growth of the faculty. In 2004, when she was appointed dean for faculty development and research, a new position, she pulled together existing programs and established new ones to help her colleagues become better teachers and scholars. She especially enjoyed mentoring younger members of the faculty," wrote Ralph in an email.

President of the College Ronald D. Liebowitz echoed Ralph's sentiments in an email to all students, faculty and staff.

"Carol brought all of her talents and years of experience to bear in her service [as dean of faculty development and research] ... She was an unstinting supporter, advocate and mentor of a new generation of faculty

colleagues, and I know she took great pride in the accomplishments of junior colleagues that she helped to hire and support," wrote Liebowitz.

C.A. Professor of Italian and Head of Cook Commons Pat

Zupan offered personal memories of Professor Rifelj.

"Those of us who knew her over the years know she also lived [an] intellectual life in concert with her heart, with her great concern and affection for students, friends, and colleagues. This humanity distinguished Carol; her very illness caused her to reach out constantly and courageously."

"My own most treasured memories of Carol are of simple conversations and laughter at table that my husband and I shared with her and her husband ... These simple moments bound us in our common humanity, and in our shared joy in living the life of both the mind and the heart," added Zupan.



Courtesy

Professor Emerita Carol Rifelj passed last week.

Rifelj joined the faculty of the College in 1972 and served as assistant professor, director of the Château and of the French House. Rifelj made tenure in 1979 and was subsequently promoted as a full professor in 1985. In 1993, Rifelj was named Jean Thomson Fulton professor of French. Rifelj also served over various years as director of the Middlebury School in France, dean of the Middlebury French School, chair of the French department and dean of the faculty.

In addition to her multiple administrative positions, Rifelj also served on faculty committees and several ad-hoc committees.

"She attended to this work as she did so much in her life — with great energy, enthusiasm, empathy, and skill," commented Ralph.

Rifelj also distinguished herself by publishing numerous articles, essays, books and electronic publications. Her most recent work, *Coiffures: Hair in 19th-Century French Literature and Culture*, was published just this year. Rifelj gave a lecture on the topic of this new book on Friday, Oct. 8 at the College.

A memorial service will be held at 11 a.m. this Saturday, Nov. 6 in Mead Chapel. Following the service there will be a reception in the Château Grand Salon. All are invited to attend.

## college shorts

by Jake Nonweiler, Staff Writer

### Kiplinger releases 'best-value' rankings list

This week, the private company Kiplinger released its "11 Best-Value Private Universities," with Princeton, Yale and California Institute of Technology topping the charts, respectively.

Kiplinger evaluated more than 600 private universities, using data from the college evaluation resource Peterson's. Admission rates, tests scores, graduation rates, tuition, and housing fees were taken into account in the decisions.

The top three schools' tuitions exceeded \$49,000 for each school, representing the 100 schools in America that now cost near \$50,000 each year. This shatters the previous year's record of only 58 schools. University of California at Berkeley also became the first public university that costs over \$50,000 each year for out-of-state students.

The list is one of many released by companies and organizations every year in an effort to rate American colleges, which families and prospective college students look to for guidance.

— The Huffington Post

### Asian students at Indiana U. undergo racial assault

Eight Asian students were attacked at Indiana University and subjected to racial slurs, robbery and battery.

The attack occurred at 4 a.m. this past Sunday, according to Indiana University Chief of Police Keith Cash, and it occurred on campus in a main quad.

The students were attacked by three or four male African-American students while walking towards a dorm.

An argument then resulted, culminating in a physical attack on two of the Asian students. One student was sent to the hospital with facial injuries, although has since been released. Another student was struck in the head but did not need to be hospitalized.

In total, the students also lost an iPad, iPod and cell phone. Police are currently investigating the case.

— The Indiana Daily Student

### Texas professors develop digital health care system

A team of Texas A&M professors received \$5.2 million to develop the digitalized health care system that American doctors could easily adopt.

Though the health care system is changing in multiple ways at the moment, President Barack Obama felt it important to emphasize the growing trend of converting medical files into a digital system.

The team is striving to encourage doctors to swiftly and seamlessly change over.

Arun Sen, information and operations management professor at A&M, said, "There is a learning curve with physicians, which is where we come in. If the physicians are not using [computerized healthcare systems] or not using them well by 2015 the government will lower their Medicare and Medicaid pay."

Obama implemented the project using funding from the American Recovery and Reinvestment Act of 2009.

— UWire

# Students raise issue of course credits

CONTINUED FROM PAGE 1

half credits.

If the resolution is passed by the SGA, it will go onto the Educational Affairs Committee (EAC), a group of five tenured faculty members elected by the faculty at large who would bring any recommendations regarding changes in course credit to the full faculty for a vote.

Alison Byerly, Provost & Executive Vice President along with Professor of English & American Literatures, chairs the EAC.

"It's important to recognize that there are calculations beyond time spent in class that enter into the designation of what constitutes a course," she said. "The faculty sense is that we allocate effort from class to class in a way that is consistent."

But according to Ryan, there is an inconsistency between the credit students receive for classes and the credit teachers receive for classes. Professors receive Instructional Units (IU) for teaching classes similar to how students receive credits for taking classes. Ryan points out that professors get one IU for teaching a lecture and half an IU for teaching a lab.

"If I teach a lab and a lecture, I would get 1.5 IU," he said. "So I can see why students might wonder, 'Why don't we get the same amount of credit?'"

Reginald L. Cook Professor of American Literature Brett Millier believes the key to determining whether or not course credits need to be reassessed lies in the "total hours spent per class," which encompasses time spent in and out of the classroom.

"It's hard to put a number on how many hours it takes you to write a paper because it takes different people different amounts of time to write papers, but you have to find some average," she said. "It's a complicated puzzle."

McGeehan has taken 10 classes outside the natural sciences and says from her experience, the workload in those classes hasn't come close to workloads of her natural science classes.

"Every semester a science class takes up the most time," she said.

The "one class equals one credit" system is deeply engrained in the culture of the college. Changing how much a course is worth would alter the equality of all courses that are counted towards a Middlebury College degree.

"Awarding credit to a course is basically certifying a level of effort that encompasses both time spent in class and level of material covered," said Byerly. "It would be a fairly substantial change."

If the EAC passed a resolution for an extra half credit, Millier does not believe humanities courses or humanities professors would be relatively devalued.

"I don't think that people in this department [ENAM] would be offended by the idea that some classes in other departments would receive more actual credit," she said.

Wilkinson says that adding an extra half credit for labs would be a serious boon for natural science majors. The added half credit for lab would give students greater flexibility to take their area of study outside the classroom.

[Half credit for labs] would provide the opportunity for natural science majors to use Winter Term or another class block to do something off campus to bolster their résumé, which is increasingly necessary in these competitive fields, she said.

But according to Byerly, adding a half credit to certain courses with extensive labs could start a problematic domino effect.

"If you start making those (credit) differentiations, then you can imagine a system where

slight fractions are awarded to classes all across the college," she said. "If you started making too fine a distinction among courses, which can have many different formats and types of work assigned, it would be hard to know where to stop."

Wilkinson rejects the idea of a domino affect. She says that Middlebury has the resources to evaluate course credits on a class-by-class and department-by-department basis.

"We are a very small college where the course catalog is relatively small," she said. "I understand that there will be a lot of ripple effects but I don't think that is a valid reason for not considering [the resolution]."

Associate Professor of Chemistry and Biochemistry Rick Bunt says that between two-thirds and three-fourths of courses in his department entail an additional three hours of "forced contact hours" in lab time. While neither in favor nor against the resolution, Bunt acknowledges that natural science courses are inherently more time consuming.

"It's a little unfair," he said. "But some things are just unfair and you have to deal with it."

Ryan and Bunt both say they try to compensate for the added class time by scaling back on the lab homework they assign.

"As a teacher, I am cognizant that students are spending an additional three hours in the lab, so the amount of work I require outside of class is a little bit less than what otherwise would be the case," said Ryan.

But if the resolution were put into place by the faculty, Ryan and Byerly say they would feel pressure to add additional work to fulfill the one and a half credits, offsetting the goal of the SGA's resolution.

"If students were getting an additional half credit for lab classes then the workload would definitely have to go up," said Ryan. "I don't think that students in the Natural Sciences are currently doing 50 percent more work."

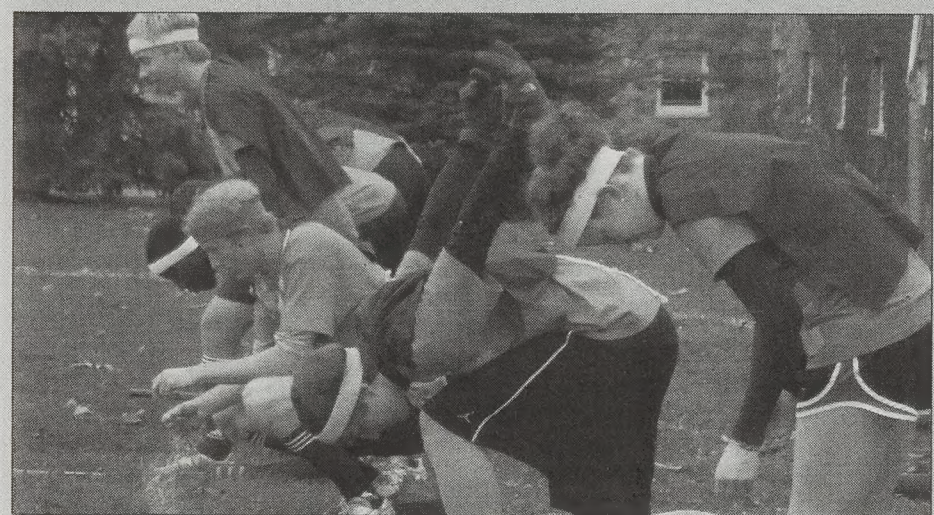
"If what you are teaching is worth one and a half credits, you would expect that a student is taking fewer courses around it and you would expect them to do more work for your course," said Byerly.

Wilkinson says the central disagreement of how much time students spend on natural science courses is indicative of a larger disconnect concerning what teachers expect and the amount of time needed for students to achieve the expectations.

"If [half credit for labs] happens, it will take a lot of discussion between students and professors to come up with an honest measure of how much credit a class is worth," she said.

Teachers and students both agree that the "one class equals one credit" system is at the very least worthy of a serious dialogue.

"This should be open to a College-wide debate," said Professor of Mathematics David Dorman. "It's certainly worth a discussion."

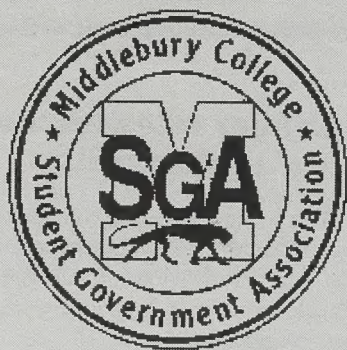


Shannon Engelman

## MIDD CUP

Members of the winning Middlebury Quidditch Cup team Constant Vigilance prepare for battle on Oct. 31. Six teams vied for the chance to compete at the World Cup on Nov. 13-14.



inside  
the crest

by Ethan Schmertzler

This past week, Student Government Association (SGA) passed resolutions urging the Administration readopt the outdoor orientation program — a move this column previously examined in full — and another, formally authorizing payment for this fall's Midnight Breakfast. Both form reasonable and predictable legislature by SGA, represent some smattering of the student population's desires and wants and require substantial financial investment.

Beyond the strictly limited legislative authority provided by the administration — as a recommendation committee — SGA derives its actual power from its fiscal stockpiles. Change through checks represents a faster means of conducting political business at Middlebury, and in many cases provides the most efficient means toward giving students one amenity or other. Simultaneously, the rigors of college life mean that students focus less on intangible changes, whereas progress measured in bills presents an easily quantifiable scale to judge SGA activity. Senators, eager to show their prowess, latch onto this monetary system as representative of their activity.

We measure intangibles using money all the time, and I do not suggest that SGA or the senators are necessarily wrong to use this structure. But when capital equates with progress — and we love progress — it means we have a political organ dedicated to outward cash flow.

On a practical level, SGA finances replenish at rate of a little less than \$1 million annually. The Finance Committee for the most part responsibly distributes these funds, but there exists an enormous pressure on SGA to spend it all, including from within. For example, SGA receives approximately \$11,000 as their share of the student-parking fee. SGA President Riley O'Rourke '12 dedicated a considerable portion of his campaign to spending it all on various initiatives, even creating a Transportation position in his Cabinet with whom he collaborates to find new, useful locales to send buses to.

But has anyone considered simply saving this money?

In its current form, SGA finances earn no interest and are not structured for investment. Yet at a time when the College continues to contend with previous budget cuts, it must appear ironic that SGA Finance Committee belittles student organizations for not coming in for more new money. Should we instead do our part for the health of our institution? Instead of waiting to spend SGA's excess funds, it may be more appropriate to make available what little extra there is to the endowment, with the returns given back to SGA. The student activities fee is supposed to be provided for activities that are available to the general student populace, but providing it to the endowment does not strip those funds of their intent; the returns come back to SGA and then benefit students. If senators truly feel a need to send checks somewhere, then at least here the money does not disappear.

ETHAN SCHMERTZLER '12 IS THE  
BUSINESS MANAGER FROM  
NEW CANAAN, CT.

## Office schedules events for students

By Anna Briggs  
STAFF WRITER

The wide array of events that happen on campus, compounded by a lack of communication between student groups and a limited number of venues, make coordinating the College's events a challenge. The Event Management Office takes on that challenge and is responsible for organizing and coordinating most of the events that happen on campus.

Recently, the structure of the Event Management Office has changed, absorbing roles previously carried out by different offices.

"We've been reshaping our office over the past year and a half in conjunction with the changes in the staffing structure of the College," said Director of Event Management Lisa Ayers. "We've had a role in contributing to consolidating efforts."

Event Management began to reorganize after the catering department closed as a result of staffing restructures brought on by the economic downturn. Catering Coordinator Mary Reed and Student Events Coordinator Tammy Grant, formerly of the Center for Campus Activities and Leadership (CCAL), both joined Events Manage-

ment. At CCAL Grant was in charge of planning all student events; now she works in the Event Management office in the same capacity, with expanded responsibilities that include support in Commencement planning.

Students are likely familiar with the events pamphlets available in dining halls, which Grant creates.

"We're responsible for the production of the events calendar that's on the web," added Ayers. Students are encouraged to visit the office's web site (go/eventplan) to check out the calendar or to fill out the event reservation request form to set the event planning process in motion. A calendar of events can be viewed at go/events.

In the past year, the Event Management Office has taken on the important role of planning Commencement and Language Schools events.

"We've absorbed the work of the Commencement coordinator, so we're now in charge of all the Commencement events as well as Convocation in the fall and Phi Beta Kappa," said Ayers.

While this coming summer will mark the first year the Event Management Office has full control of Language School events, they are experienced in working with the Language Schools

during planning.

"In the past, the Language Schools took over with the process in the summer that had been run by us all year, so now there is more continuity," Ayers said. "The advantage we see in supporting event planning for the Language Schools is we are able to do the facilitating and planning all year. It frees people up over there to dedicate themselves to other areas of the school and lets things work more smoothly."

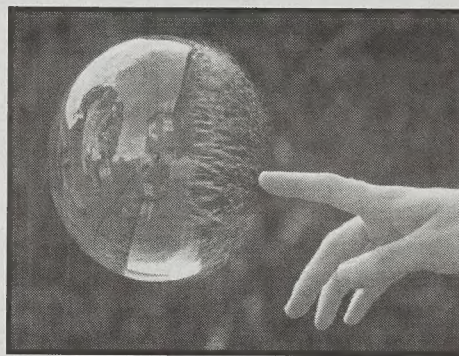
Aside from these special events, the office works with students year-round to reserve spaces and work with service providers to make their events happen.

"Even students who aren't necessarily part of an organization on campus can work with us to find out ways to make an event happen," said Grant.

Both Grant and Ayers stressed the office's open door policy and willingness to serve as a liaison between students and event service providers such as Dining Services, the Public Safety Office and Facilities Services.

"We just really want to let students know that we're here and that our doors are open," said Ayers. "Whatever we can do to make the process easier, we want to help."

## beyond the bubble by Bronwyn Oatley, Staff Columnist



This week, the nation of Brazil added itself to the increasingly long list of countries that have recently elected a female leader. Campaigning on the same platform as her incredibly popular predecessor, 62-year-old Dilma Rousseff beat out political rival José Serra by 12 percent of the vote to become the first female president of Brazil.

While many differing narratives have been written about the rise of Rousseff, her own political story seems the most compelling. In her youth Rousseff the blossoming political leader joined a radical political group that opposed the country's dictatorship. The *Globe and Mail* reported that over this three-year period Rousseff instructed comrades on Marxist theory, wrote for an underground newspaper and helped to lead the guerilla organization.

Following this period of radical anti-government opposition in 1970, Rousseff was captured by Brazil's police and subjected to brutal torture. At the time of her incarceration military prosecutor considered Rousseff to be a political dissident of such great magnitude that she was labeled the "Joan of Arc" of the Marxist movement.

Upon her release three years later, Rousseff pursued an economics degree and later sought political office at the city and state levels. Until her most recent presidential campaign, Rousseff also served for two years as Brazil's national energy minister under outgoing President Luis Inácio Lula da Silva.

Working under da Silva, the president-elect developed a management style that has resulted in the Brazilian media labeling her the "Iron lady." Though many feel that she does not possess the charisma of her predecessor, Brazilians have decisively chosen Rousseff as the individual that they want to lead their nation in its time of rapid economic growth.

In keeping with this capitalist shift, the

president-elect has repeatedly explained that she has experienced a dramatic shift in political thinking since her early days as a Marxist. Campaigning under a similar economic platform to her predecessor, Rousseff has stated that she supports a form of pragmatic capitalism. Such a doctrine is well received amongst the Brazilian people, many of whom express enthusiasm for the recent domestic economic expansion that has occurred in Brazil. Citizens have also keenly observed the incumbent government's skillful handling of the economic crisis. These two economic successes have boded well for the presidential campaign of Rousseff, who was fortunate enough to be thought of as da Silva's "handpicked protégé" by the Brazilian people.

While pragmatic capitalism may be the most recent title accorded to the government's economic strategy, it is clear that Rousseff maintains strong ties to her socialist roots. As the minister for energy, she gained firsthand knowledge of the economic importance of Brazil's growing oil production, but has stated that she would consider bring the expanding oil sector within the government's control.

According to the *New York Times*, Rousseff has also "promised to build millions of low-income homes, expand a community-policing program pioneered in Rio de Janeiro,

and substantially improve the quality of education and public health care." To this end she has maintained that her number one priority is the eradication of poverty within her nation.

Rousseff has also professed that she hopes to prioritize gender equality. According to the BBC, Rousseff said, "I am here stating my first post-election commitment: to honor Brazilian women so that this fact — unprecedented until now — becomes something normal and can be repeated and expanded in companies, public institutions, and organizations that are representative of our entire society."

The president-elect will lead a nation on the rise. Brazil will receive the world in four years when it hosts the World Cup. It has also been estimated that by the time Brazil hosts the Summer Olympics in 2016, the nation will be the world's fifth largest economy. Such a hypothesis is based largely on the recent discovery of huge oil reserves off of the Brazilian coast.

As noted in the *Globe and Mail*, Rousseff hopes to unite the entire country, building off of the success of her political mentor. Speaking to reporters the day before her presidential win she stated, "Starting tomorrow we begin a new stage of democracy. I will rule for everyone, [and] speak with all Brazilians, without exception."

While she may not yet have the support of the whole nation, such words and proposed actions seem poised to sway Brazilians in her favor. Brazil's story today, though undoubtedly one of an increasingly democratic society, now features the deeply compelling narrative of Rousseff's personal story and political aims. She seems a thoughtful and passionate candidate, one that will work towards the same goals she did in her more radical youth — to "fight and participate in a dream to build a better Brazil."

## public safety log

October 26 - November 1, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
10/26/10	3:10 p.m.	Theft	Pubic space	Ross Dining Hall	No suspects
10/27/10	11:48 p.m.	Fire	Oven top	Gifford	Referred to Commons Dean
10/28/10	2:13 p.m.	Property missing	Exit signs	Le Chateau	—
10/28/10	12:12 p.m.	Drug violation	Paraphernalia	Atwater A	Referred to Commons Dean
10/29/10	12:29 a.m.	Drug violation	Paraphernalia	Battell South	Referred to Commons Dean
10/29/10	11:30 p.m.	Drug violation	Paraphernalia	Hepburn	Case closed
10/30/10	9:10 p.m.	Drug violation	Paraphernalia	Kelly	Case closed
10/30/10	10:30 p.m.	Vandalism	Vending machine	Coffrin Center	Open
10/30/10	—	Vandalism	Wall lights	Ross Tower	No suspects
10/31/10	12:16 a.m.	Disturbance	Town noise complaint	149 Shannon St.	Case closed
10/31/10	1:00 a.m.	Vandalism	Window pane	FIC Freeman	No suspects
10/31/10	11:55 p.m.	Vandalism	—	LaForce	No suspects
10/31/10	2:05 a.m.	Vandalism	Damaged PVC pipe	Gifford	Case closed

The Department of Public Safety reported giving 17 alcohol citations between October 26 and November 1, 2010.





# Middlebury christens Cross Street Bridge

Devin MacDonald  
Staff Writer



This Saturday, Oct. 30 marked one of the most significant events for the town of Middlebury in the past century. The Cross Street Bridge, a project on the town docket for over 50 years, opened to the public with a daylong community event that celebrated the tremendous accomplishment. The celebration, which took place on the bridge itself, included a parade and several performances and speeches by the dignitaries most influential in the process. Attendees ranged from local families to college students and professors.

"I love this bridge," said Ann Webster, a lifelong Middlebury resident who attended the celebration. Webster is pleased that the bridge will reduce traffic congestion and make walking around town more pleasant. For Webster, the bridge, with its wide sidewalks and outlooks over Otter Creek, is a route for pedestrians, as well as for automobiles, as people now have faster walking access to the other side of town.

"We have a second full service river crossing, and we have a carefully designed traffic management network to reduce congestion while increasing pedestrian safety," said John Tenney, chairman of the board of selectmen. The new roundabout and improved Cross Street intersection with Route 7 serve that purpose.

Local businesses like American Flatbread and Carol's Hungry Mind Café provided food and refreshments for the celebration attendees. In addition to a performance from the College's hip-hop dance crew, Riddim, the female acapella group "Made in Vermont" sang the national anthem. After brief speeches by emcee Doug Anderson, director of the Town Hall Theater, and President of the College Ronald D. Liebowitz, Jer Coons and the Grift performed. The evening officially ended at 6:30 p.m. with a fireworks display.

The grand celebration signifies the end of a long process for many who have worked on its development for years. Dean George, vice chairman of the board of selectmen in Middlebury, said that the idea for another bridge was founded in the "urgency in trying to figure out how to get our fire trucks and ambulances from one side of town to the other" in case the Battell Bridge was somehow unusable. Though the bridge's construction did not officially begin until April 14, 2009, George said that the idea had been discussed for a long time, becoming a more prominent issue in the early 21st century. Once the idea to build a second bridge was decided upon, the next task became figuring out where best to place it.

"We went to work immediately," said George. "A lot of time and work was put into evaluating the various options before us."

After much debate, the Cross Street location was decided for the bridge in 2005. At that point, the main issue left to resolve was financial support — a lack of state and federal funding stalled previous bridge projects and nearly halted this one.

"Without community support, it would have been easy to stop pursuing the effort," said George.

The total cost of building the bridge came to \$16 million dollars, without any additional property tax for the citizens of Middlebury. Instead the town approved a Local Option Tax, or a one percent increase in local sales tax, to fund the project, but the town needed another source of income to make the bridge a reality.

In late 2007, the College partnered with the town to fund the bridge's construction. The College has always been a significant part of the local community, and the decision to aid the town in funding construction strengthened those ties. Liebowitz said that helping to fund the bridge was an easy decision.

"The College has never forgotten its roots and from it is beginning in 1800, the College owes its beginnings to the town of Middlebury," said Liebowitz in his speech.

The College's contribution, \$9 million over the next 30 years, will keep the town and the College working together for decades to come.

"Today stands as a rare example of the highly collaborative efforts between a College and its community," said Tenney, supporting his idea that the bridge is much more than an alternate route across Otter Creek.

Thanks to the College, the citizens of Middlebury and the many boards that headlined the project, the bridge was built in three years, from financing to completion. The construction also helped to boost the local economy over the course of those three years. George said that one of the goals in building the bridge was to provide "opportunities to keep people working and businesses surviving."

All of the workers were locals, as well as most of the contractors and landscape artists. Tenney explained that the opening celebration was not so much for the completion of the bridge but "as a commencement of sorts — a new era of opportunities for Middlebury and her downtown."

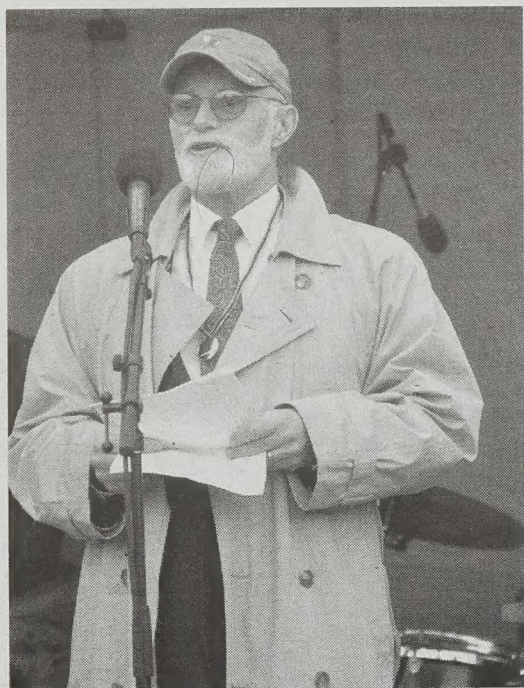
Plans for potential new businesses in the area are already up for discussion.

While the day's events may be over, the completion of the bridge marks an important beginning for the town and the College.

"It's not only a bridge," said Liebowitz in his speech. "It's a beautiful bridge. This is something we can all be proud of."

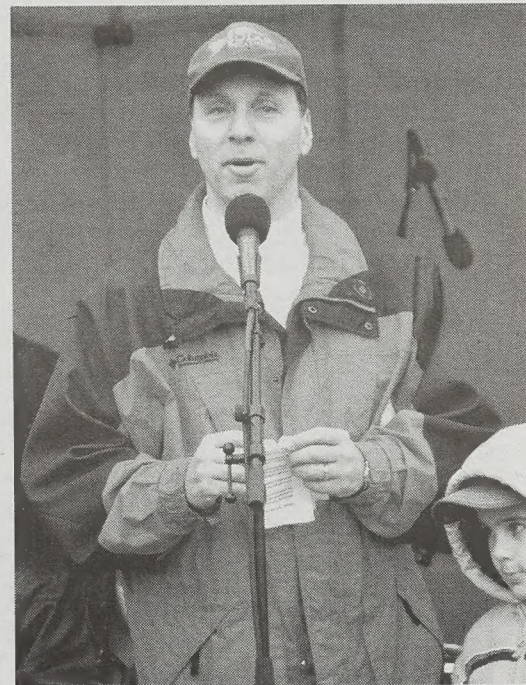


All photos by Vincent A. Jones IV



Daisy Zhuo, Photos Editor

Left to right: Chairman of the Board of Selectmen John Tenney addresses the crowd; a replica of the horse-drawn carriage that first crossed Battell Bridge, complete with a portrayal of Henry Sheldon, is the first to cross the Cross Street Bridge, followed by a long procession of cars; President of the College Ronald D. Liebowitz makes a speech at the celebration.



## Meet Steve Hare!

The owner of Vermont Sun Fitness Center runs triathalons in his spare time,  
page 6.

## Life is a cabaret, old chum

Deb Brisson makes a splash at the Middlebury Town Hall Theater as she performs cabaret,  
page 7.





## Local Wanders



by Timothy O'Grady

The Trail Around Middlebury (TAM) is a 16-mile foot and bike path that circles the town of Middlebury, linking several parks and protected areas. The trail is maintained by the Middlebury Area Land Trust (MALT), which has operated since 1987 with the "purpose of preserving key open and scenic lands in Middlebury." With a few weeks of fall left before the trails become covered in snow, it's a perfect time to sneak in some last minute hikes. Each trail section passes through unique landscapes with different topography and wildlife, making each outing an exciting adventure. MALT also organizes guided nature walks and other events. Check the organization's website, <http://maltvt.org> for a full schedule.

**Chipman Hill** is a prominent landmark in the area, rising 360 feet above downtown Middlebury. It served as the College's downhill ski area during the 1940s and 1950s, but its forest has since regenerated. The trail is accessible from two spots: at a trailhead located on Seminary Street Extension or from a gate on Springside St. The ascent to the top of the hill is not too strenuous and the trail is wide and well-maintained, making it an option for bikers as well. Several trails diverge from the main TAM route, including one that leads to a wooden bench overlooking the town. The TAM's descent down the hill follows a narrow earthen trail with several twists and turns. However, flatter alternate trails enable cyclists and joggers to continue their routines. The hill is a haven for wildlife and towers over the town of Middlebury, offering sweeping views at every turn.

The **Wright Park** trailhead is located at the end of Seymour Street and has ample parking. The landscape consists of flat grassy fields and wetlands that border Otter Creek. Short shrubs and high grasses with rows of mushrooms dominate the beginning of the trail. As tall trees start to flank the path, a small sign points to a "Wetlands Boardwalk" located down a diverging trail. The boardwalk is in the style of a crooked boardwalk found in Japanese gardens, with about six planks of wood creating a narrow bridge across a stream. A plaque explains that the crooked layout is strategic because according to Japanese folklore, "evil spirits fear the many sharp corners." The TAM passes through the central portion of Wright Park, and is one of three north-south trails that traverse the park. It eventually crosses Otter Creek over Arnold Bridge and connects to the Otter Creek Gorge Preserve.

The TAM runs right through **Middlebury College** as well! The trail begins on South Street, west of the baseball field, and skirts the southern perimeter of the Ralph Myhre Golf Course. This portion serves primarily as the cross-country trail and passes through a hilly terrain consisting of dirt and grass paths. As the TAM crosses Route 30, it becomes the "Colin O'Neil Class of '97 Trail," created in conjunction with MALT and Environmental Studies students from the College. Passing by the Organic Garden, with BiHall looming in the distance, you soon realize that work can wait a while as you soak in Middlebury's natural beauty.

Tim O'Grady '12 is a geography major from Huntington, N.Y.

## one in 8,700

where the personalities of middlebury proper are celebrated

By Charlotte Gardiner  
LOCAL NEWS EDITOR

During his Ultraman Competition, a three-day event in Hawaii that includes a 6.2-mile swim, a 261.4-mile bike ride and a 52.4-mile run, Steve Hare listened to Yes, Rush, Def Leopard and Styx. Races like this are standard for Hare, who owns Vermont Sun Fitness Center with his wife Shelly. He continues to compete today, but warns that he does much of his training indoors because he will not run or bike outside if it is less than 45 degrees.

With about 1,300 members (and approximately 100 more at Vermont Sun's new location in Vergennes), the Middlebury fitness center has been open since 1985. Hare and his brother Peter grew up in Philadelphia, and were raised in an active household. Their father was a coach during the school year and the owner and director of Keewaydin Camp on Lake Dunmore in the summer. Hare considered the camp his second home, and he and his wife actually met as counselors. Peter owns the camp today, which is affiliated with two others, Camp Songadeewin, also on Lake Dunmore, and Camp Temagami in Ontario, Canada. All three are tripping camps, and Hare used to take one "wilderness trip," lasting as long as six weeks, each summer.

A Physical Education, Recreation and Heath major, Hare graduated from Florida Southern College before moving to San Diego in 1980. He began working for Jack LaLanne, a bodybuilder and fitness pro, and discovered his own passion for fitness and training. When he moved back to Vermont, he and Shelly opened Vermont Sun and operated out of a 1,000 square foot room before expanding the space in 1989.

"When we first opened, everyone was confused," said Hare. "A fitness center in Middlebury, Vt. was a foreign concept."

But Hare remained passionate about bringing his personal fitness ideals to others on the East coast, even if he calls California the "Mecca of triathlons." Living on the West coast lured Hare into the world of swimming, biking and running competitions. While Shelly loves to workout, she tells her husband she is not a competitor, and even he says it is not as exciting to race anymore.

"My best time was about nine hours and 45 minutes," said Hare of his Hawaiian Iron Man, a 2.4-mile swim and a 112-mile bike

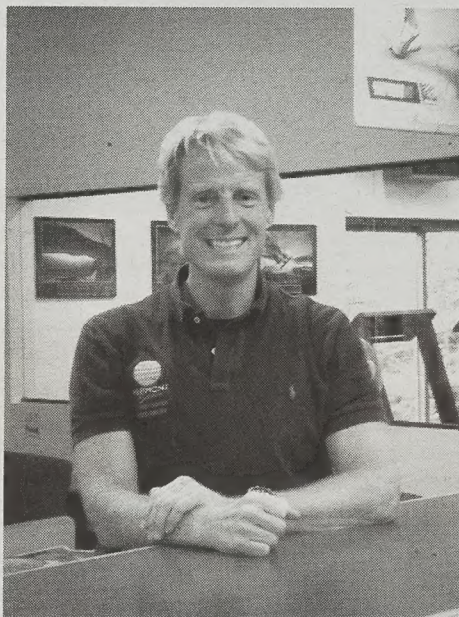
race, followed by a full marathon.

"My strength in triathlons was my lack of injuries," said Hare, who may have cursed his luck.

Due to a hamstring injury, Hare has been running less frequently, but his favorite route, an eight-mile loop, weaves behind the College, past the horse farms and up Rt. 23.

Vermont Sun, situated at 812 Exchange Street, has 15 to 20 different instructors and six personal trainers. The teachers lead classes that include zumba, spinning, yoga, ballet, aqua aerobics and body pump, a new exercise involving barbells. Spinning workouts take place on the second-floor of Vermont Sun in a large open space. Hare said a curtain closes off the area, and aside from the string of Christmas lights above the mirror, there is no other light source, which Hare believes gives the room an "ambient feel." He said a group of about 30 Middlebury students come to spinning class on Tuesday and Thursday evenings from 5:30 to 6:30 and each gets gym credit for the class. The Middlebury women's varsity hockey team has also been taking classes in preparation for the season.

"It gets spiced up when the college students come because they bring so much energy," Hare said.



Charlotte Gardiner

Steve Hare, a triathlon competitor and owner of Vermont Sun Fitness Center, is proud of the multitude of activities and classes the gym offers.

The fitness center actually runs its own triathlon, which started in 1986. In 1991, the event expanded, and now includes a sprint triathlon (a 600-yard swim, a 14-mile bike-ride and a threemile run) and an Olympic distance triathlon (a 0.9-mile swim, a 25-mile bike-ride and a 6.2 mile run). Hare also organizes a Half Ironman competition, but he thinks he is going to stop this particular event.

"People love us and they love the area, but this is not going to be a world-class triathlon competitor's big race of the year, even though the route is so pretty," he said.

The series attracts people from across New England, Canada, New York and some "odd balls" from Florida or California, who vacation here for the summer.

In addition to the fitness center and the multi-purpose room with a climbing wall and punching bags, Vermont Sun also has an Olympic-sized and a kiddie pool. There are racquetball courts, where many also play soccer, basketball and volleyball. In addition, there is a physical therapy center, childcare and men's, women's and family locker rooms. Air hockey, foosball and ping-pong tables are also available for all to use, as is the sun tan booth. Hare believes that tanning in moderation is fine. Massage appointments can also be made.

"I love coaching and being part of this community," said Hare. "It's great to come in here and have everyone know each other's names."

Hare feels strange "selling fitness" because he wants to help everyone, and it took him some time to understand that there was a business and managing part to the fitness world, too. Costs for student and adult membership, personal training sessions, day passes and classes can all be found online at the gym's website at <http://vermontsun.com>.

"Family is a huge commitment around here," said Hare. "[Vermont Sun] is like the YMCA because activities are fun for the whole community from grandparents to week-old babies."

Hare, along with his wife and their three children, values the community concept and believes that it is why people make the decision to buy a gym membership over a treadmill for their basement.

"The members become your family," he said.

## Localbrief

by Charlotte Gardiner, Local News Editor

Eighty-six days ago, McDonalds, located at 280 Court Street off of Route 7, closed for renovation. Many were dismayed: the infamous late-night Big Mac and fries were no longer available to Middlebury students. Students can now rest easy, however, because McDonalds is up and running again.

"It was a good time to renovate because the restaurant was close to 30 years old," said Charlie Coflin, owner of the famous yellow-arched fast food joint.

The Middlebury Development Review Board had several hearings before granting McDonalds a zoning and building permit. While the restaurant's square footage did not increase substantially, McDonalds boasts a myriad of other upgrades.

"They wanted the restaurant to be more energy efficient and accessible to customers," said Ted Dunakin, the development review board administrator, who works in the Planning and Zoning offices.

McDonald's now has a new sign and the architecture, both inside and outside, has been updated. There is also a "double queue" drive-thru. Data collected during the initial planning phase found that the new drive thru would serve up to 150 cars per hour, while the old one could only help 75 vehicles in the same time. Coflin believes the drive-thru layout is more efficient because two people can order at the same time.

The chain opened on Thurs, Oct. 28, and with 38 parking spots and 112 seats, McDonald's is ready for business.

"We have had positive remarks so far," said Coflin. "People missed us."

On Thursday morning, people started lining up outside Mc-

## McDonalds reopens for business

Donalds at 3:00 a.m., and Coflin said when he arrived at the restaurant at 6:30 a.m., there were 200 people waiting to order.

With new seating and an open layout, Coflin is proud of the new "contemporary" feel of the fast food joint.



Charlotte Gardiner

The newly renovated McDonald's, located just south of Middlebury on Route 7, boasts a "double queue" drive thru that allows the restaurant to serve people more efficiently.



# Cabaret show wows local crowds

By Joanna Lyons  
LOCAL NEWS EDITOR

On Oct. 28, the Byers Studio of the Middlebury Town Hall Theater was transformed into a true cabaret setting: small, candlelit tables faced the front of the room where several instruments and three musicians awaited the arrival of Deb Brisson. The intimate atmosphere differed greatly from the festive mood of the familiar rock 'n roll concerts for Brisson. Currently a member of the local band The Horsetraders, a group that performs lively, upbeat music, Brisson has been playing music in the area for 20 years.

"I tend to gravitate more towards singer-songwriter and rock and roll music," said Brisson, who grew up in Weybridge, Vt. "I like to dance and move, and the crowd tends to be more lively."

That didn't stop Doug Anderson, executive director at the Middlebury Town Hall Theater (THT), from pushing Brisson to step outside of her comfort zone. After working successfully with Brisson last year on a show for the THT entitled "Middlebury Does Woodstock," Anderson encouraged her to try something new and suggested she perform slower jazz songs.

"I wanted her to expand her options," said Anderson.

So, Brisson began working with Chuck Miller, a local musician who played the keyboard during the performance. Miller, who worked with Brisson on "Middlebury Does Woodstock" as well, asked her to select several of her favorite songs. Anderson and Miller then gave Brisson feedback on the list of 20 songs she had compiled, and choose 13 of them, a mix of fast and slow beats. Miller and Brisson rehearsed at Brisson's house, but eventually moved to the music room at Mary Hogan Elementary School, where Miller is a music teacher. Guitarist Kevin Boyea and Glendon Ingalls, who played the trumpet for the show, joined rehearsals before the performances.

"For as little as we worked at it, it went well," said Brisson, who hopes to bring the show to other venues such as 51 Main and the The Grille.

Many in the audience were extremely

pleased with Brisson's performance, which included songs by Aretha Franklin, Norah Jones, Rickie Lee Jones and Chuck Miller himself.

"I thought I'd come and take in her attempt at branching out," said Larry Sims, an administrator at Rutland Town Elementary School, who once taught Brisson.

Sims, along with many others in the audience comprised mainly of Brisson's friends and family, was delighted.

"I am really blown away," said Perry Lessing, a neighbor and friend.

Members of The Horsetraders attended the 9:00 show and helped create a laid-back, playful atmosphere as they joked with Brisson throughout the performance.

"I was overwhelmed by the support," said Brisson. "I can look out on the audience and know so many people and they're all smiling."

Brisson acknowledged that she was slightly more comfortable during the later performance, as she had already sung the pieces for the 7:00 show and felt more confident due to the relaxed atmosphere.

"I can see the nerves wearing off," said

Anderson, who said that the THT is one of the only theaters in the country that sells out of the earlier show before the later one. He joked that 9:00 "is generally too late for Middlebury people."

All those who came, however, enjoyed equally powerful performances. Brisson was pleased with the outcome as well, though she admitted that learning the jazz songs was a challenge.

"The timing is a bit off and it's harder to understand," she said.

Whereas the cues are more consistent and predictable with rock 'n roll, "it [jazz] tends to go all over the place."

Still, Brisson said that jazz allowed her to connect with the music and the audience deeply. She was happy she took an artistic risk, and even said she had gained a greater appreciation for the new type of music.

This type of exposure was precisely what Anderson had in mind.

"This is exactly what my vision of the Town Hall Theater cabaret should be," said Anderson, who hopes the theater, which opened just two and a half years ago, will continue to be a "celebration of local talent."



Nadia Abosein

Known in the community for her rock 'n roll performances with local band "The Horsetraders," Deb Brisson branched out in a night of cabaret at the Middlebury Town Hall Theater.

## Spooktacular event treats all in town

By Dee Miller  
STAFF WRITER

Pirates, princesses, cowboys and witches alike gathered on the Middlebury town green on the afternoon of Saturday, Oct. 30 to celebrate the third annual Halloween Spooktacular. The Better Middlebury Partnership, an organization dedicated to maintaining Middlebury's vibrant local community, sponsored the event.

The day kicked off with Halloween-themed games on the green, including a jumping castle, a witch ring toss, sack races and a pumpkin beanbag toss. Festive music played from the gazebo as children moved from station to station, winning fun prizes and enjoying the cider and donuts provided by Happy Valley Orchard.

The most popular event of the afternoon was indisputably the jumping castle, as its line snaked up around the green. Young kids

dressed in full Halloween costumes eagerly waited their turn to go in for up to 20 minutes.

Kayla Hoffman, a 10-year-old from neighboring Cornwall waiting in line, said that her favorite part of the day is always "listening to the Halloween music and trick-or-treating through town with all of my friends."

"The shops in town always give out a ton of really good candy," said Hoffman.

The ominous weather did not seem to deter any of the eager trick-or-treaters, as the green was bustling with children and adults all afternoon.

"Every year the weather has been threatening," said Dave Donohue '91, one of the event's coordinators. "But every year the weather is just good enough, and we end up with a great turnout."

After the kids finished all of the activities, many lined up at the Middlebury Town Post Office to begin their parade through town. The gaggle of youngsters, whose costumes were both adorable and spooky, walked down Main Street, stopping to trick-or-treat at local businesses.

The parade, a Spooktacular staple, was particularly exciting this year, as the Spooktacular coincided with the town's celebration of the Cross Street Bridge's opening. The children were the first pedestrians to officially cross the new bridge, followed by a parade of antique cars from each decade since 1980.

"The parade was super fun to watch," said Ellie O'Brien '14, a volunteer at the Spooktacular. "The kids were all dressed to the nines. My personal favorite a boy dressed as a homemade plate of spaghetti and meatballs."

In addition to providing a fun, festive way for the residents of Middlebury to come together to celebrate Halloween, the Spooktacular also helps boost the local economy. Many people from neighboring rural areas came to Middlebury to partake in the celebrations and shop.

"The Better Middlebury Partnership organizes three or four community events a year and also has a community engagement group that lobbies for pro-business changes within Middlebury," said Donohue.

Other events organized by the Better Middlebury Partnership include the annual Chili Festival and Very Merry Middlebury, a Christmas event held in early December.



Daisy Zhuo, Photos Editor

The third annual Middlebury Spooktacular drew a local crowd, including many children dressed in full Halloween flair. Kids paraded through town and were the first to cross the new Cross Street Bridge.

## local lowdown

### Spaghetti dinner

Nov. 5, 5 p.m. - 7 p.m.

Lokking for some home cooking? Tired of Ross and Proctor's tofu? Come to the St. Ambrose Parish in Bristol for an Italian feast. The Knights of Columbus, a group at the Parish, are organizing the event. Adult tickets cost \$8 and children under 12 get in for \$4.

### Tom Rush concert

Nov. 6, 7:30 p.m.

A music star from the '60s and '70s, Tom Rush is performing for audiences at the Vergennes Opera House. Tickets are available online at [www.brownpapertickets.com](http://www.brownpapertickets.com) or call (802) 877-6737 for more information. The tickets cost \$35 each.

### Hazardous waste collection

Nov. 6, 8 a.m. - noon

The town of Salisbury, Vt. has arranged time for all to bring hazardous waste to the Salisbury landfill. The materials will be safely removed to ensure no environmental damage; however, medical waste, gas cylinders, explosives, radioactive waste and regulated drugs will not be

### Empty bowl dinner

Nov. 6, 6 p.m. - 8 p.m.

The United Methodist Church in Middlebury, Vt. is holding a fund-raiser to support HOPE and CVOEO food shelves. For the 19th year, the local pot-ers, businesses and growers have teamed up to organize this event. Tickets are \$25 and are available for purchase at the Middlebury Natural Food Co-Op. There will be music from "Her Majesty's Streak o' Lean," as well as a bowl raffle. Dinner will be served and all will receive a homemade bowl as a gift.

### Middlebury winter farmers' market

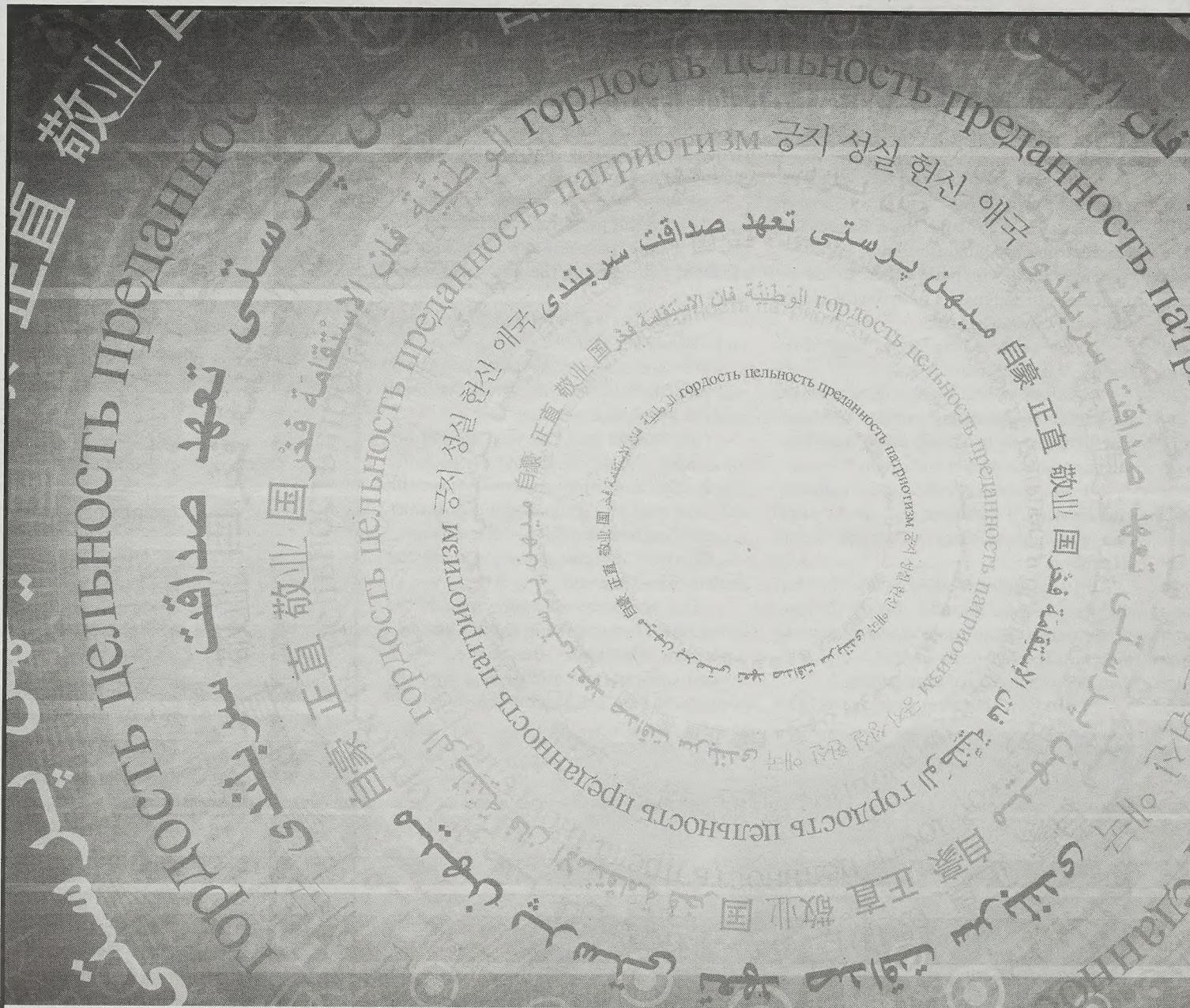
Nov. 6, 9:30 a.m. - 1 p.m.

American Flatbread at Marble Works is home to the Winter Farmers' Market. The market is open every Saturday in November and December, and every second and fourth Saturday from Jan. through May. There will be over 20 vendors selling their products, including fresh produce, baked goods, prepared food, crafts, meats and jams. Contact Pam Taylor at 802-388-0178 for more information, and both EBT and debit will be accepted.

### Master gardener course

Interested in botany and horticulture? Then this is the course for you! Every Tuesday evening from Feb. 1 to Apr. 26 from 6:15 p.m. to 9 p.m. a Gardener course is being offered at UVM. The course delves into the basics of home horticulture and covers themes like turf and weeds, plant pathology, soil science integrated pest management and sustainable landscape. The course costs \$365 for the semester, and registration is open now.





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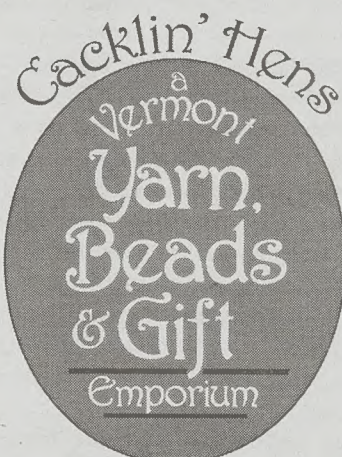
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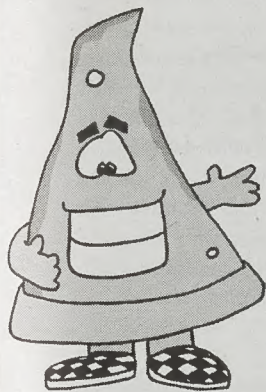
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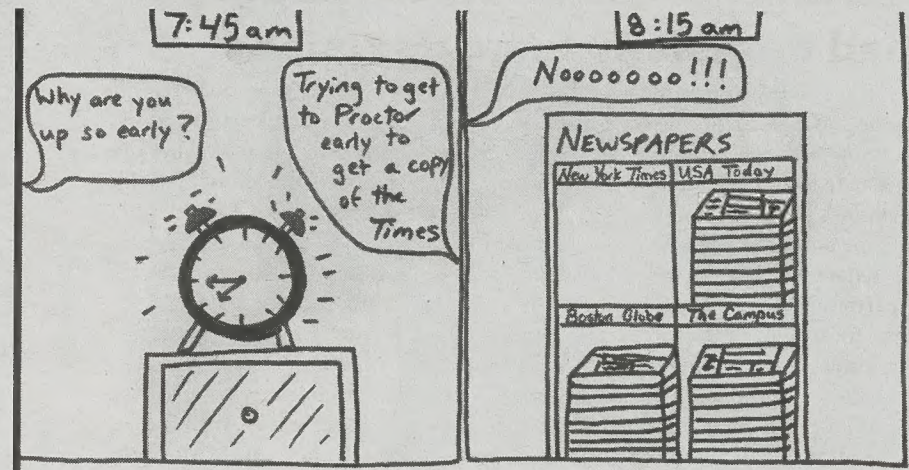
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## Letter to the Editor: Nicole Duquette Spooktacular fun

To The Campus,

I would like to extend a "wonderful job done" to the students who volunteered their time to the Spooktacular event held on the Middlebury Green. Those students were so good with kids! I attended the festival with my two year old and although he wasn't much into the games, I did notice other children playing the games, and the students made it so fun for them. So, a

huge pat on the back to everyone!

I was not able to attend the other events but I have heard nothing but good things on their performances too! Great job to all the "Midd Kids."

Sincerely,  
 Nicole Duquette, Staff

## Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

It is rare that we think of Middlebury, both town and college, as a mighty, unified force. It is more common that we equate the area with its New England quaintness, seemingly slowed pace of life and picturesque pastoral beauty. But the opening of the Cross Street Bridge this past Saturday was a show of much more than small town charm.

The celebration, marking the end of a tireless process, offered speeches, music and food, a parade, fireworks fit to rival any Fourth of July pyrotechnics and, most importantly, an opportunity for Middlebury residents, faculty, staff and students to come together in a way very much emblematic of the project itself. As students played with children in Halloween costumes and faculty mingled with fellow residents, it was difficult not to consider the incredible collaboration that occurred on every scale.

Though the project in its current form launched a year and a half ago, a second bridge over Otter Creek had been on the town docket since the 1950s. Continually delayed due to a lack of federal and state funds, it was only through massive community mobilization that the town was able to finance the construction. The town reached out to local contractors, landscape designers and every worker on the project was from the immediate community. And with the support of local businesses, they instituted a local retail tax of one percent on all goods sold in the town of Middlebury proper, extending their web of support to all patrons. This means that whether or not you were aware of it, you too played a crucial role in the funding of this bridge — a portion of every cup of coffee you purchased from Carol's or light bulb you bought from Ben Franklin went to its construction.

On a larger scale, however, it was the College's partnership with the town that pulled the project out of economic stagnancy. Following the lead of President of the College Ronald D. Liebowitz, the school was able to contribute \$9 million, over half, of the project's \$16 million budget. This money, however, like the festivities of this past weekend, represents much more than its face value. It is a recognition of our roots and a vote of confidence in the incredibly important relationship between the town and the College. And we must applaud President Liebowitz for his efforts to sustain it.

We are extraordinarily lucky. While ours is in no way without flaws, few colleges across the country enjoy as amicable and beneficial a relationship with their surrounding communities as the one we have been privileged with for so many years. The welcome we feel in Middlebury's shops, bars and restaurants, and the ease with which we strike up conversations with locals, is not something to take for granted. It is unique. And it is something that each and every one of us is responsible for continuing to foster.

So, while we are all thrilled by the prospect of a decongested rush hour and the potential for increased local business, our real excitement over the Cross Street Bridge lies in its ability to act as a concrete, visible reminder of the people and relationships responsible for its existence. It is a literal symbol of collaboration. Each time we drive or walk over it, we are prompted to consider the power of a community united. And that is a mighty thing.

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## Notes from the desk: Ian Trombulak Go green for the kids

Three weeks ago, as the rest of the editorial board was working tirelessly on our third annual Green Issue, I was taking a holiday from *The Campus* — but not from the theme of sustainability. I was in Denver, Colo., attending the annual conference of the Association for the Advancement of Sustainability in Higher Education (AASHE) along with two fellow Midd students and a handful of faculty. So while it was not my pleasure to help layout the incredible amount of high quality green content we received from many sectors of the College community, I did come home with new insight into how we can continue the conversation during the 23 issues

of the year not dedicated to the environment. More than anything, however, the conference redoubled my commitment to protecting this planet and reinforced my feeling that our generation can — and must — be the ones to make the difference.

There's an old Greek saying that goes "a society becomes great when old men plant trees whose shade they know they shall never enjoy." This characterizes perfectly my feelings on the importance of sustainability, and implicitly reveals the reason why it is such a difficult value to embrace and embody. We are all conditioned to believe that our resources are unlimited, and in some ways, they are: it is entirely possible that we will all reach the end of our lives unencumbered by the global resource crunch, and will never know the feeling of not having access to clean water, or having the oil reserves run dry. In that sense, to embrace sustainability is to unnecessarily deny ourselves the pleasures that we might otherwise enjoy until the end of our days.

But surely this is not an attitude of a forward thinking citizenry. Although I had often tried to articulate my feelings of responsibility toward future generations prior to the conference, one statistic I learned at AASHE gave me something firm to grasp on to: the United States represents 4.5 percent of the world population, and con-

sumes 25 percent of the world's resources. That is antithetical, in every way, to the idea of sustainability. With a quickly expanding world population, it is pure ignorance to think that America will be able to continue its absurd rate of consumption for as long as our planet exists. And for those of us planning on raising a family when we get older, it's simply irresponsible to not consider the world our children will have to live in after we're gone.

Seeing hundreds of like-minded individuals, both youth and adult, and hearing their passion come forth in panels and presentations in Denver was an inspiring and uplifting experience. For once, it felt like the

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fight for sustainability was a winnable one. But it will only succeed if that passion spreads — all citizens can make a difference, but it is crucial above all else that our generation take up the cause and get serious about living sustainably. Our parents' generation has undoubtedly made the task harder for us, but they weren't armed with nearly the level of information available to us about the direness of the situation and the ease with which anyone can make a difference. If we are unable to turn it around and decrease our consumption, the impoverished future populace will blame our generation. And they will be entirely justified in doing so.

As a nation, we have always celebrated the men and women of the armed services who risk their lives overseas to protect our quality of life now and in the future. We're being asked to do something much, much easier. We don't have to risk life and limb for the vitality of our descendants, just convenience and luxury. Let us be remembered as the generation who made the difference and turned the tides, not the generation who couldn't be bothered to turn out the lights.

IAN TROMBULAK '12 IS AN OPINIONS EDITOR  
FROM MIDDLEBURY, VT.

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.



## Red, Right and Blue: Rachel Pagano

### Bad decisions to no decisions

As you read this column you know who has won and who has lost in the midterm elections. You know who will control the House and the Senate for the next two years, who will be Vermont's governor, and whether, for the first time since the Civil War, the House and the Senate will be controlled by two different parties. You have a great advantage over me, for as I write this on Sunday afternoon, I know with certainty the answers to none of these questions. However, since the election is the only political subject that can hold my attention at the moment, I have elected to write on it anyway. Please excuse me if the election results in time cause some of my statements to be slightly ridiculous.

Midterm elections may not be as exciting, as highly publicized or as politically charged as presidential elections but they will have a significant influence on the government for the next two years. In effect they decide what kinds of bills will be passed and how easily. The results of one or two races can change all legislative action. This week, the United States Congress has been transformed from one under which the healthcare bill was passed to one under which this would be an impossibility. The government has gone from making bad decisions to making none.

What I have read and heard from newspapers, polls, television commentary and Professor of Political Science Matt Dickinson indicates that Republicans will take back the House but remain two seats short from controlling the Senate (Republicans will not win in the California and West Virginia Senate races). This will mean that for the first time in American history, we will have a Democratic administration with a Democrat controlled Senate and a Republican controlled House. Such a government cannot act on any politically charged subject. Political division in this country has become so radical that the divided legislature will act as a straitjacket. The Democrats will be immediately checked by the Republican House and be unable to push through any divisive legislation while the Republicans will have too little support to repeal any of the legislation passed during Obama's first two years or to pass any of their own. Instead, both sides will spend the next two years posturing for the 2012 election, promising the American people that any problems or inactivity stem from the power of the other party.

No party wishes to have only enough power to prevent the other party from acting. Today, if I am correct in my earlier prediction, Republicans and Democrats alike will bemoan the government's power divisions. But for those of us who are Republicans, it is still a time to celebrate. Action is not always better than inaction and the prevention of bad legislation is still a good. Several different people have raised the question of whether Republicans should want to take back the House without the Senate. Unable to really act, they would still open themselves up to culpability for any of the problems of the next two years. In 2012 they will be unable to pass all the blame onto the Democrats and appeal to the American people for a chance to start over entirely. They will no longer be able to use the trump card of complete non-involvement.

In terms of campaign strategy this might be a legitimate question, but (if one holds conservative opinions) it is not one in terms of the good of the country. The last two years have not been extraordinarily active ones. In fact, many Obama supporters have been disappointed by how little his administration has done. Yet they have still managed to pass an extremely controversial health care bill, multiple stimulus packages and appoint two judges to the Supreme Court. They failed to pass a budget this year. If one believes that these actions have hurt the United States, one cannot believe that in the interest of campaign strategy Republicans should stay away and allow more legislation to pass. They must do as much for America as its people give them leave to do. In the end parties are created to rule, not to run for office. In every election the American people will choose who they want to lead and those people have a duty to do so.

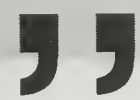
The Congress has the duty to pass a budget. They may fail in the next two years. This will highlight the crisis of the republic. Conservatives believe that the government needs restraint so that in the future we will have republican government. More progressivism will rip the fabric of our government. Yet we recognize that imposing that restraint will increase for the moment stress on that government. For the future we need to have hope — hope in the prudence of the American people.

RACHEL PAGANO '11 IS FROM  
SANTA FE, N.M.



**"Aren't they just, like, drinking clubs?"**

**— Middlebury sophomore's reply when asked for her current impression of Middlebury's social houses.**



## Op-Ed: Sean Maye '11

### Coming OUT

Middlebury's OUT day marks one of the first times that our campus has collectively engaged the idea that honesty about our identities can truly foster an empathetic, socially responsible and dynamic community. However, despite its relative merit, I can't help but think that this movement undermines what coming "out" truly means. That is, in its message, the Middlebury OUT movement aims to "broaden the context" in which the phrase "coming out" is used, extending the opportunity to students to come out as gay, straight, male, female, athlete, poet, human, clown or anything of their choosing. And, though it was supposed to run in conjunction with the (So) Over the Rainbow agenda, it explicitly meant that coming OUT on this day was not strictly related to a declaration of one's sexual orientation. For me, this is where the problem begins. When we first hear that someone has come out, we automatically assume the person has chosen to identify as a homosexual. And no matter what, our assumptions are inextricably linked to this notion. Understanding that someone is coming out ultimately assumes that this person had something to come out about. Having previously stifled a part of themselves that no one could see or interpret, one's coming out serves as a measure in finally revealing the truest form of themselves in as raw a context as possible. Most times, this means someone is coming out as homosexual. Many other times, though, an individual's coming out is a revelation of their transgender/sexual, bisexual or queer identity(ies). Whatever the mark, the term is clearly charged by a sexual and/or orientation-based context. After all, when MiddBlog posted earlier on Wednesday that President Liebowitz supported the movement under the title, "Liebowitz Comes OUT," they were forced to print a retraction of the title, after many argued that

it made an inappropriate assumption. They corrected the title to say "Ron Liebowitz Comes Out to Proctor to Support Midd OUT Day," yet their stance on the issue simply reconfirms my belief that the phrase coming out is a symbolic term that is exclusive to the emotional struggle that closeted individuals deal with day in and day out.

So, when the Middlebury OUT movement completely reconstructed the idea of what coming out is supposed to mean, I couldn't help but be offended. As a homosexual myself, I know that my coming out process was extremely difficult. For years I struggled to understand and come to terms with what it meant to be gay. When I finally told the world what I was, I felt comforted by the liberation my coming out afforded me. I could finally be gay, out and proud. But, if we grant everyone the ability to say that they are "out" simply because they are publicly voicing various aspects of their identity, then my coming out and many others' coming out as homo/transsexuals is wholly illegitimated. For example, a straight, white, Christian male does not have to hide these aspects of his identity, but if he chose to come "out" on this day as such, his revelation would be placed with the same value next to my coming out and the coming out of so many socially stigmatized individuals. I think that Middlebury's coming OUT day tried to do some good but ultimately fell short of the mark. Perhaps, the movement would have been better if the iconic OUT shirts were solely worn by people who were, in fact, gay or simply allies. Otherwise, though, I think it was irresponsible to allow individuals to make the same attributions of identity that so many people struggle to achieve after years of incensed internal turmoil.

SEAN MAYE '11 IS FROM  
EAST GREENWICH, R.I.

## Id and the Eco: Rhiya Trivedi

### Climate refugees: our greatest responsibility

Being a climate activist, I tend to engage in some pretty intense and discouraging discourse. Still, the most terrifying conversation I've ever had was with a representative of the International Red Cross, at the UN Climate Negotiations in Copenhagen last December. We were discussing climate refugees — that is, persons displaced by greenhouse gas-induced rising seas, drought and/or starvation, or more frequent, stronger tropical storms. Looking back, every bit of that exchange has faded to black, except for one idea: the notion that we would never be able to, with certainty, identify a refugee as a victim of the climate crisis; to separate a climate from civil conflict, discrimination or natural disaster as a potential root cause of an individual's statelessness. Climate change, as a colorless, tasteless, amorphous phenomenon, would never reveal its true nature to us enough to enable truly identifying its victims.

Here's the problem: having millions upon millions of refugees has rarely fazed the international political community as a whole. Refugee counts today run as high as 62 million, 34 million of whom are internally displaced, or by war. These people are left to fester in camps; deprived of the right to work or to build durable homes (because that would betray a sense of permanence in territory that presumably belongs to another nation/individual), and suffering from extreme food and water shortages and poor sanitation. Disease, trafficking, crime and deportation are faced every second of every day, most commonly by vulnerable widows and orphans. There is little precedent for the idea that we possess the ideal combination of readiness, resources and compassion necessary to coping with and caring for the millions of people who will be uprooted by runaway climate change.

The desire to draw a distinction between climate and non-climate refugees does not stem from my overt passion for the issue of climate change, negligence toward civil conflict or helplessness concerning natural, inevitable disaster. It comes instead from a realization that the countries responsible for inducing the displacement and suffering of climate refugees have both the resources and the obligation to provide aid and support in a way that no countries ever have before.

**In some ways, their arrival on our doorsteps would be entirely justified; after all, it's not as if we didn't know this was coming.**

Let me explain. The world's largest emitters of greenhouse gases, responsible for the 0.7 degrees Celsius of warming already recorded, and future warming to come, happen to also be the world's richest nations (with the exception of China and India): the United States, European Union, Australia, Japan and Canada. In a way that these nations do not necessarily have a literal obligation to Sudanese refugees fleeing ethno-religious discrimination by their own government (who has the obligation but not the resources), we do toward the millions of people who will be displaced by the unfettered dumping of greenhouse gases into the atmosphere, and we have the money and the know-how to back

it up.

Which is why I was especially frustrated by the perception of climate change induced displacement in last week's screening of *Climate Refugees*. The film did much to portray refugees of the climate crisis through the lens of a national security issue; to convey the idea that when hundreds of thousands of Sub-Saharan Africans flee their homeland because their predominantly rain-fed crops are failing in drought, and potentially go knocking on the doors of the European Union, they pose grave threats to an otherwise stable, peaceful coalition; that when Pacific islanders take to boats and end up on the shores of New Zealand and Australia, civil conflict and social unrest could ensue; that when millions of Bangladeshis migrate to the Indian border, an already crowded country could be destabilized.

But what the movie failed to communicate was that these wealthy nations who's citizenship, arable land, and services would be asked for by the new displaced were the ones with the historical responsibility for the climate problem. In some ways, their arrival on our doorsteps would be entirely justified; after all, it's not as if we didn't know this was coming.

In the end, I hope that we can look deeply enough to motivate climate action both today and tomorrow not by fear, but by compassion and a sense of collective responsibility. What is at stake here extends far beyond national security in the developed world, or what precious little prosperity, safety, and stability exists in the developing world, but our potential to act with a sense of global community, and a reverence for a higher moral code.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA



## Op-Ed: Christian Schoning

### Trick me twice, shame on me

At 12:30 a.m. this past Saturday, a friend and I decided to hit up the Bunker, host of the annual VACA-sponsored Halloween party, featuring DJs from New York and Montreal. (VACA stands for "Vitality of the Artistic Community Association" in case you were wondering.) As we neared FIC, we saw streams of people coming and going from the Bunker. Passing a group of costumed comrades, we were informed that the Bunker was full. "Oh well," we thought, "We'll just wait in line. It can't be that bad."

We rounded the corner to find a crowd of students, all decked out in Halloween garb, centered around the entrance door to the Bunker. Every five minutes or so, the glass door would open towards the crowd, and about five people were allowed in by the student-athlete Bunker bouncers manning the entrances and exits that night. The five people who were let in were not nearly enough to shrink the crowd of nearly 50, and thus, each successive opening of the doors created a stronger and stronger push and pull of the crowd straining to get in on the fun.

On about the fifth opening of the door, there was a huge surge forward, one that took all of the strength of the Bunker bouncer to overcome. The resulting push back was so forceful that the girl in front of me fell and was immediately lost amidst the multitude of legs, cattails and octopus tentacles surrounding her. Realizing that she was in real danger of being trampled, I bent down, put one hand under each armpit and stood her up again, noticing that ironically she was dressed up as the Twister game board. Thankfully she was not hurt, but in those few seconds I was really worried for her. She shouldn't have had to go through this just to get into a party at Middlebury College. Like

someone in the crowd commented, "You would think this was the hottest club in New York City or something."

Current students don't have to think too far back to remember the last VACA Halloween party, the highly advertised "Baile Terror" dance party featuring a Brazilian DJ. I know personally how that party turned out, as I was inside when the party was shut down prematurely (and I mean before midnight) because of "riots" outside of the main entrance. It was a huge bummer for everyone inside, to say the least. That night the doors were

## The fact remains that everyone wants to go to the featured party with the dope DJs.

guarded by an outside security company. If my memory serves me correctly, the crowd had become hostile at not being allowed in, the security personnel were overwhelmed, the party was shut down and the Middlebury Police were called. While I cannot say unequivocally that the two situations were the same, seeing as I was not in the crowd last year, I strongly believe that the only reason the same thing didn't happen this year is because the "security" was made up of Middlebury students and not a security company.

So what's going on here? The security personnel didn't do anything wrong; they were only keeping the students from ex-

ceeding the maximum capacity level in the respective places. The students were not wrong in wanting to enter a party so hyped and with such cool DJs. The problems stemmed from the simple fact that both venues just couldn't accommodate enough people. I don't think I'm alone in wanting to know why VACA couldn't have moved this year's party to a larger space. One would have thought, after what happened last year, and the fact that Halloween weekend brings out significantly more students to parties than nearly any other night of the year, that VACA would move their party to a bigger space. It was not to be. According to our website, Atwater Dining Hall holds 400 standing. After last year's incident, the party was moved to the Bunker, with a mere capacity of 199. I understand that this year there were multiple other parties going on the same night as the VACA party. But the fact remains that everyone wants to go to the featured party with the dope DJs. A place like McCullough, with a standing capacity of 600, might not have the same "atmosphere," but it would have let everyone dance, and the more people a party has, the better it inherently becomes.

I eventually ended up getting into the Bunker through a side door and had a great time, which also seemed to be true for everyone else dancing under the strobe lights. I think the party's idea is awesome. But, my advice to VACA, MCAB or whoever decides to host next year's Halloween bash, is not to title it "No Riot" and switch it into a smaller space. No, just move it to a bigger venue, and maybe next year even more cowboys, cheerleaders, Snookis and Gagas will be able to strut their stuff without first having to survive the mob outside.

CHRISTIAN SCHONING '13 IS FROM WOODBURY, N.J.

## Campus Crossword Puzzle

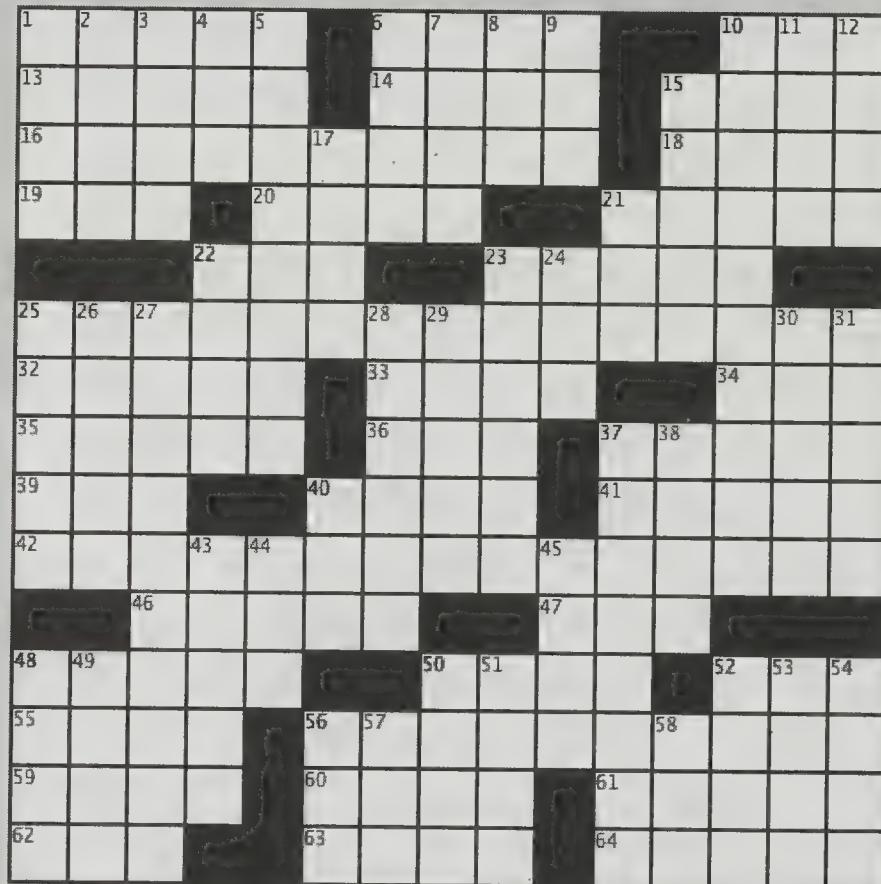
"The Bird is the Word" by Kevin Carpenter, Opinions Editor.

### Across

1. Bedding component
6. Icky eye infection
10. "The Golden Girls" actress Arthur
13. Dean Martin's "That's \_\_\_\_\_"
14. Type of examination
15. Org. for 50+ adults
16. Mickey Mouse's crony
18. 1102, to Cicero
19. Curve shape of some roads
20. Effortlessness
21. 2008 Liam Neeson thriller
22. Catamounts' school, briefly
23. 1857 landmark case 'Dred \_\_\_\_\_ v. Sanford'
25. A.L. East player
32. Lotion additives
33. Climate pattern El \_\_\_\_\_
34. Things to work on at the gym, briefly
35. Word in shampoo instructions
36. Res. life hallway monitor
37. They can be open or taken
39. Employ
40. Garden entryway
41. Capital of Ghana
42. Holiday meal
46. Copyright and royalties org.
47. U.S. Air Force instruction division
48. Grandmothers, to some
50. Bundle of hay
52. U.A.E. capital \_\_\_\_\_ Dhabi
55. Small oceanic organism (Var.)
56. Tournament style
59. Builder's blueprint
60. Highest peak in the Alps \_\_\_\_\_ Blanc
61. Indian governor of the Mogul Empire
62. Egyptian king of the 13th Dynasty
63. Post-it, e.g.
64. Frenchman's "floor"

### Down

1. "Smooth Operator" singer
2. Popular types of M.C.O.'s
3. Ages and ages
4. Pitcher's stat. \_\_\_\_\_
5. Broadcast for viewing
6. Lays down grass
7. False's opposite
8. Artificially constructed chromosome
9. Big game animal
10. Like a double-header's games
11. Fourth-largest Great Lake
12. Betting unit for a bowling game?
15. Famous violin-making family name
17. Frustrated exclamation (Var.)
21. Capital of ON, Canada
22. Utah's mascot
23. Touch and smell, e.g.
24. Pigeon's call



25. Sixth-century Welsh Saint
26. Tasting like beer
27. Famous masked rider portrayed by Clayton Moore
28. Highway entryway
29. Lasso
30. .264 gallons (Var.)
31. English exam format, maybe
37. California wine variety
38. Yellowish-gray earth tone
40. Popular video game series (Abbr.)
43. Esau's father
44. Electric pain controller for the back (Abbr.)
45. Said
48. Phoenix Suns guard Steve
49. Dog food brand
50. Key component in baseball's 'Suicide Squeeze'
51. Hand out before a hand?
52. Swedish Pop super-group
53. Book about one's life (Abbr.)
54. To cease being
56. Numerical syst. in 18-across
57. Tic-tac-toe winner?
58. Common cereal grain

Answers online at [middleburycampus.com/category/opinions](http://middleburycampus.com/category/opinions)



The Middlebury Campus

## Students open up on life and leisure in social houses



Alpha Delta Phi



Kappa Delta Rho

By Rafferty Parke  
STAFF WRITER

"Aren't they just, like, drinking clubs?" one Middlebury sophomore replied when asked for her current impression of Middlebury's social houses.

For a student who knows little about the houses beyond perhaps a stroll through Purple Jesus night, the prospect of pledging one is most likely quite low on his or her list of essential Middlebury experiences. However, as numerous others each year demonstrate their interest in the five houses through series of pledge events, it is apparent that the perks of membership transcend the accessibility of mass quantities of Busch Light. Five students, one from each house, provided insight as to how their respective social houses caught their attention and earned their respect.

None of the students interviewed arrived at the College intending to join a social house. To the contrary, pre-college perceptions of the idea were nonexistent at best and cynical at worst.

"My first reaction to social houses was: A, that they were ridiculous, and B, that they were very frat-like," said Rob LaMoy '12, now an active member of Tavern.

As each student settled into life at Middlebury, however, incentives to learn more began to manifest. Not surprisingly, they were most commonly drawn to their respective houses through friendships with current members.

"There's a long history of softball girls being in the house," said Geena Constantin '11 of KDR. "When I started playing, a few of them invited me over, and there was this whole group of people I had never met before, which was weird because Middlebury is so small."

Both a push and a pull led Adrienne Losch '12 to her house of choice, Xenia.

"By the end of freshman year, I was really annoyed with the mentality of having to party every weekend because we work so hard," she said.

As a regular of Xenia's Sunday night dinners, she saw the substance-free house as a "homey environment" that supported a lifestyle she could appreciate.

Still, she said, "I wouldn't say that it was something that I needed. It was just a place that I enjoyed spending my time."

Once a student has chosen to join a social house, he or she then participates in the pledge process. This experience will vary greatly depending on the house, as reported events ranged from movie nights to ice cream socials to group challenges such as separating sprinkles by color.

"It was a little bit overwhelming," said Andrew Powers '11.5 of his pledge experience for The Mill. "There were so many new faces." Quickly, though, he got to know the current members and those in his pledge class, continuing to strengthen his current relationships.

Meanwhile, Losch, who pledged Xenia during Winter Term of her sophomore year, found the experience to be more low-key but equally worthwhile. Simply put, "It was a pleasant place to be, and it just kind of fell into place."

Some may wonder why even students with disdain for other schools' Greek systems continue to support a system that faintly echoes of fraternities' and sororities' practices. While extreme cases of hazing have tainted these institutions' reputations in the past, prospective members should remember that these cases are not representative of the word "pledge" as a whole. Especially in light of Vermont's ever-tightening hazing laws, social house members must take great care to plan safe, inclusive and voluntary events.

According to LaMoy, tradition is what keeps the pledge process alive at Tavern.

"I think it's important in that it's a process that everyone's gone through together," he said. As the Tavern alumni network tends to remain closely knit, maintaining established traditions helps to strengthen bonds between older and newer members. "The

goal," as LaMoy said, "is continuity."

Once full-fledged members, all of the students found the advantages to be plentiful. Maddie Moreau '12, though initially intimidated by the idea of living in a social house, found herself in ADP amongst people with whom she shared habits and values.

"Everyone's really studious," she said of her housemates. "Yeah, we like to have fun on weekends, but we're all respectful of each other. We all know what it's like to have practice early in the morning and not be able to go out."

With some houses in particular, flexibility is a major perk. "You can be as involved as you want to be," Powers said, as Mill members range from those who rarely reappear after pledging to those who live in the house and/or regularly plan events. The events themselves are also diverse in nature, from themed parties welcoming anyone on campus to local community service opportunities.

For those torn between multiple groups of friends across campus, social houses (especially living in them) can help to ease the strain. Losch, who considered herself a part of three major social groups while pledging, found solace in a central place where her friends could regularly come together for no particular reason.

"It was nice that it didn't have to revolve around an activity," she said.

Moreau's friends were similarly scattered, so the simplicity of ADP's living arrangements was especially appealing. "If you have a huge group of friends and know people in the house, it's nice to have your housing situation figured out early and have everyone in one place," she said.

Those interviewed had to dig deep to find drawbacks to pledging their respective houses. Constantin mentioned that some students might find it inconvenient to live in off-campus housing, while Powers acknowledged that his college experience may have been "narrowed" by choosing to identify with a house at all. All five, however, were in agree-

ment that the benefits outweighed the costs.

LaMoy advises those drawn to the concept of a social house to visit them all. On the other hand, "If you feel strongly toward one, go for it. You have nothing to lose, and you can always back out."

Keeping an open mind, he says, is of the utmost importance.

That said, Powers encourages students to resist the urge to typecast houses and their members in the process.

"People have a lot of stereotypes about how they think things are," Powers said. "Those stereotypes create this narrative bias, if you will ... They'll look for things that confirm what they already think."

Given the Feb program, a significant number of students who study abroad, and an already-diverse student body, the color and character of a social house is constantly changing, making sweeping generalizations especially unwise. When asked whether the reality of The Mill lined up with his perceptions, it was difficult for Powers to answer definitively.

"My perception changes every semester," he said. "Maybe that's a reflection on the character of Middlebury's campus."

Constantin has found that KDR has added to her future as well as her day-to-day life.

"It was the best decision I ever made to be in KDR specifically," she said. "I've made lifelong friends."

As alums return to the house every year for homecoming, she is continually reminded of the benefits that will extend well past her college years. "It's a never ending friendship and a never ending family," she said.

Whether an anchor for deep and enduring relationships, a place to kick back and get to know someone's current literary infatuation or, yes, a dance floor just asking to be torn up, the social house, if given a chance, might be just what anyone is looking for.



Tavern

Courtesy



Xenia



The Mill

All Photos by Andrew Podrygala, Photo Editor

## Out and About

See which of your fellow students came "out" and why  
pgs. 14-15



## Students Restore Sanity

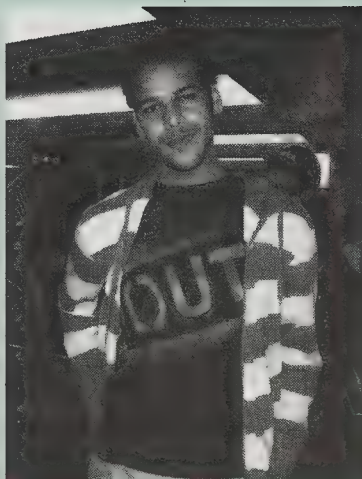
Midd Kids make the ride to D.C. for  
Jon Stewart's Rally  
pg. 16



## Food, Glorious Food

Check out the first issue of Kate  
Strangfeld's new monthly food column  
pg. 17





Preston Perlata '14

"NOT JUST ABOUT COMING OUT IN TERMS OF BEING QUEER, BUT COMING OUT IN TERMS OF BEING COMFORTABLE WITH YOURSELF. I THINK IT'S A GOOD DIRECTION TO GO IN ... PEOPLE SHOULDN'T FEEL THE NEED TO HAVE TO DECLARE THEMSELVES HOMOSEXUAL OR HETEROSEXUAL TO FIT INTO SOCIETY. YOU ARE WHO YOU ARE AND PEOPLE SHOULD JUST FEEL COMFORTABLE ABOUT IT WITHOUT ANY LABELS. WE NEED TO TRANSCEND LABELS OF RACE, GENDER AND SEXUAL ORIENTATION AND I THINK IT'S GREAT THAT COMING OUT DAY HAS TAKEN THAT ON."

"BEING OUT FOR ME IS AN ASSERTION OF IDENTITY, A SEARCH OF WHO I WANT TO BE."



Cooper Couch '14 and Garrison Sweeney '13

"For me, out means being comfortable with a lot of different aspects of your identity. It's race, ethnicity, socio-economic status. We should realize being out doesn't have to be limited to your sexual identity."



From left: Martin Sweeney '13, Will Gibbons '13 and Anthony Lee '13

# MIDDLEBURY COMES

By Shannon Fiedler  
STAFF WRITER

On Wednesday, Oct. 27, Middlebury College came out.

With over 250 students donning T-shirts spray-painted with a giant "OUT" across the chest, members of Middlebury's Open Queer Alliance (MOQA) celebrated students' individuality. The shimmering gold or silver letters on the black shirts were designed to make a clear statement: Middlebury students are "out," and not just in terms of sexuality; we are comfortable with who we are.

In the days preceding Out Day, students were encouraged to spray paint their Out T-shirts on Proctor Terrace, and many non-members of MOQA participated in the event.

"I'm really excited at how many people have gotten into it," said Chelsea Guster '11, one of Out Day's five organizers. "I've been in MOQA since freshman year, and we've never had an event quite like this."

Typically, "out" is defined through the lens of sexual orientation.

"Out Day, which is part of a two decade trend [of National Coming Out Day] is an attempt to make non-normative sexual identities and gender expressions explicit and visible," said Assistant Professor of Sociology and Women's & Gender Studies Laurie Essig. "It has been very successful in growing as a day to celebrate sexual and gender diversity across the country."

Guster and her fellow organizers wanted to extend the opportunity of Coming Out Day — the opportunity to fully express one's identity and embrace others — to the entire community.

"We wanted to express the narrative of coming out in a non-restricted way," said Bronwyn Oatley '13, another organizer. "The 'out' T-shirts are for people who feel comfortable with their identity in general."

According to Oatley, Out Day is intended to support the belief that no one should be afraid to stand out by asserting who they are, whether they are gay, straight, black, white, tall, short, Jewish, Catholic, sporty, silly or any other qualifier by which they choose to be identified.

"Out Day is meant to help everyone become self-

expressive and become comfortable with who they are, that makes them, them," said Preston Perlata '14. "It's not just about sex or religion or race, it's about all the things that make you who you are. And we should have a chance to share that."

"It's an expression of identity, of who you are," said Cooper Couch '14. "It's not limited to sexual orientation, but an expression of you being comfortable with your uniqueness. Unifying out is about promoting tolerance of these unique identities."

Promoting tolerance is a key theme of Out Day. In the past, and in many places, it has been easy to define oneself as gay; it has been excluded for asserting oneself as gay, or for hiding in the proverbial "closet." What has typically been a reference to sexual orientation, Out Day has expanded to all, and Out Day hoped to make coming out an experience for everyone.

many members of the community as people expressing their potential to be who they are, whether sexual orientation is part of that or not, and

that risk is an opportunity for non-queer people to try and understand the often-misunderstood process of coming out in the traditional sense.

"I wore my Out shirt because I wanted to see other people coming out and celebrating their identity," said Casey Mahoney '11.

Along with student support of Out Day, faculty and staff (including President Robert C. Ebowitz, who spray-painted an Out shirt on his jacket) helped the movement to redefine "out" and promote acceptance.

"I support the members of our community who feel empowered by coming out at Middlebury and in the world at large," said President Ebowitz.

"I like how this year 'out' can be a verb," said Anthony Lee '13. "It really incorporates the idea of coming out on campus."

In promoting the idea of a universal coming out, Middlebury Out Day hoped to help the entire community at Middlebury feel that it is not just about coming out.

"We were trying to get awareness of the visual," said Oatley.

"Out Day is about being completely comfortable with who you are, or at least comfortable enough. I am comfortable with who I am, and this day is sort of a great way to break out of the current mode of thinking about what out actually is."





# JURY IS

comfortable with everything," said Preston Peralta '14. "It's religion or race, it's even the little who you are. And Out Day is a of identity, of who you are." "It's not limited to sexual orientation of you being comfortable Unifying out day helps promote unique identities." "It's a key theme of Midd Out in many places still, it has not itself as gay; the fear of being oneself as gay has kept many al "closet." While coming out erence to sexual revelations, by all, Midd Out Day organizers out an experience shared by as many members of the community as possible. Openly expressing oneself has the potential to be frightening whether sexual identity is part of that expression or not, and acknowledging unity for non-queer identified understand the often difficult prone traditional sense. "I wanted to support and celebrating their identities," support of those coming out, ading President Ronald D. Li- nted in Out shirt) have joined fine 'out' and promote accep- bers of our community doing m to feel empowered both here ne world at large," said Essig. "out' can be anything," said really incorporates the whole dea of a universal identity rev- hoped to help the queer com- feel that it is not alone in com- o get awareness and this year al," said Oatley. "By walking

around with 'out' on their chests, students will see how many people are comfortable with who they are, and it makes them think about being comfortable."

"Besides being extremely fashionable, the shirts serve as a source of unification for students," said Gar-ron Sanchez '13. "They promote respect for our own backgrounds and unique differences."

Midd Out Day, with its broad definition of "out," even sought to make space for those still forming their identities.

"It's nice that they are offering a day about identity and the search for identity, and for a lot of people that's their sexual orientation," said Eliza Gilmore '13. "It's about a search for pride in identity. So many people in college don't know who they are, and that's okay."

According to its organizers, that is an important theme of Out Day, the hope that in the process of accepting one's self, a person can learn to accept everyone else's personal identity.

"Each step of the process is one more way to finding your own identity," said Oatley. "It's one thing to make a t-shirt, but it's another thing to wear it all day where you may not be surrounded by your friends others wearing the shirt. It increases the number of times you have to consider what it really means to be out."

Many students had preconceptions about the meaning of "out," that it was only relevant to sexual orientation. Out Day was an attempt at reshaping some of these views and opening people up to a new perception of individuality.

"Being out for me is an assertion of identity, a search of who I want to be," said Omar Carmical '12.

"For me, out means being comfortable with a lot of different aspects of your identity," said Awa-Jane Goodwin '14. "It's race, ethnicity, socio-economic status. We should realize being out doesn't have to be limited to your sexual identity."

"It's not a monolithic redefinition," said Guster. "Redefining 'out' is about making it such for yourself, and definitions don't have to conflict."

"For me, coming out is a little different every day," Guster continued, "every time you meet someone new or get closer with people. It's scary, but I've found it very rewarding."

If the success of Out Day is any indication, then we can hope that one day "out" will be "in."

**"I thought it was a way to get people to stop thinking in the stereotypical way we think about coming out about everyone just coming out about different aspects of themselves rather than just singling out sexuality."**

**I agree with not making it only about sexuality. I feel like everyone can come out about something that not everyone knows about them."**

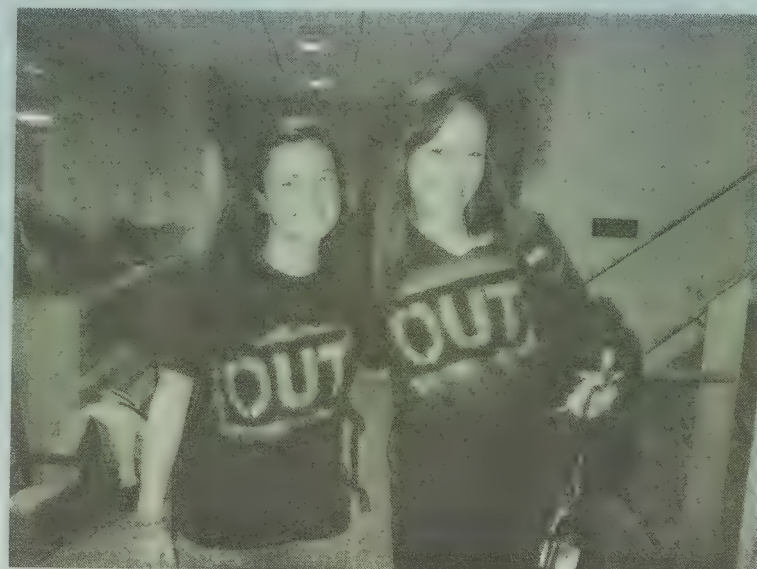
*"The whole idea behind it is 'coming out' with your own sexuality, whatever that might be, and being comfortable with that. I wanted to be supportive of all people and all sexualities, and to be open to the idea that everyone can have their own individual sexuality."*



**"I thought it was a day that everyone could come out and express their individuality no matter what their identity was. [I got involved because] I have a friend who was one of the people in charge so I was doing it with her. It promotes awareness of people's identities and more acceptance."**

*"I talked to a bunch of people who felt really mixed on the issue, whether it undermined the issue of coming out as gay, bi or lesbian. But that's not the way I initially saw it. I saw it as more of an opportunity to express your individuality and to do it in an environment where lots of people are encouraging you to do so."*

**"I was just supporting the individuality of the whole idea. I really liked [it]. I thought it was [really smart]. In both of my classes there was at least one other person wearing a shirt. It led me to wonder what people thought of me. As a straight person, it was sort of an exercise in understanding what it's like to have people wonder about you."**







Last week Standard Deviations got sentimental — this week the L-Word is getting sticky. In the last two weeks, I have heard more people complaining about the particularly fluid-filled nature of sex than ever before.

There were the guys who couldn't get over the fact that one guy's girlfriend, who was visiting from another college for the weekend, was on her period — "She's only here for three nights and the whole time it's like a total 'No Fly Zone!'" (Who says that, anyways?)

There was the girl who admitted to not helping her hook-up finish because she "didn't want him to make a mess."

There was the girl who was mortified by having Aunt Flo decide to visit in the middle of some manual stimulation with a new lady friend.

Those are only three of the seven or eight comments I heard — what gives? Why all of the aversion to completely natural, normal and healthy bodily functions? I know everyone isn't completely disgusted by things that go squish and squelch in the night, but if the popular opinion is that they are gross or things to be embarrassed about, then we need some sort of PSA here — fluids are our friends, especially in the bedroom.

Story time: When I was 6 (not a sex story, just to stop you right there), my family lived in San Diego, Calif., and we went to SeaWorld fairly often. I loved SeaWorld. I loved Shamu. Every time I saw Shamu, I begged my mom to let me sit in the Splash Zone so I could see Shamu up close, but she always said no. Finally, on Halloween one year, my mom decided to let me. I sat in the Splash Zone, and do you know what happened? I got soaked. And then I was miserable, because I didn't actually want to get wet — I just wanted to be close to a killer whale.

I don't know what I was expecting. Whales live in water — to get close to them, you have to get wet. Same goes for sex. Human bodies spend every minute of every day producing various fluids. There is no way to get close to them without getting wet. In fact, the better things go, the wetter things should get. If you plan on getting physical, plan on getting sticky, and if you're the sort of person who needs to, plan on cleaning up. If you don't plan — sometimes these things just happen — you can either uphold the Boy Scout motto and always be prepared (i.e. carry tissues with you everywhere or buy patterned sheets), or you can just deal with whatever fluids you encounter as you encounter them. If you're clever enough to entice someone into your bed, you should be clever enough to handle the lovemaking leftovers.

There are two fluids that everyone is at least aware of when it comes to sex: women (and some men, too!) produce their own lubrication as they are aroused, and men (and some women, too!) finish with a wet grand finale. I think (or at least I hope) that most people can handle the basics — most complaints have to do with surprise substances, but my point is that they shouldn't be surprising. If you decide to go play on the only playground in town built next to an open sewer, you shouldn't be surprised if you A. smell the sewage and B. occasionally encounter it. Keep in mind that some people really get off on bodily refuse — but if that's not for you, keep in mind that you can also just wash it off afterwards. Just like the sweat or saliva you no doubt also encounter, it's not going to burn a hole through your skin.

Two of the complaints about messy sex I was privy to lamented the menstrual cycle. Ladies and gentlemen, if you like ladies — and I mean if you truly like us with all of our complicated cycles and systems and parts — get used to the idea of period sex. Period. I have no sympathy for people who are squeamish about menstrual blood. It's not a potent lady potion out to shrink testicles or mark territory — the worst it will do is stain your sheets, and if you have consented (ideally joyously) to interacting with a vagina, then be aware that you have inherently also accepted the possibility of a period. If you're going to sit in the Splash Zone, you have to be ready to get wet.

Lea Calderon-Guthe '11.5 is the editor-in-chief from Chapel Hill, N.C.

## Students trek to D.C. to rally and rejoice

### NOTES FROM THE ROAD

The main reason for going down to the rally may have been political, but in true Middkid fashion students who went, whether by plane, car or bus, turned the weekend into an overall adventure, taking a great American road trip and meeting up with old friends. We kept tabs on R.J. Adler '11.5 and Cedar Attanasio '11.5 on their way to DC.



FRIDAY, 3:10 P.M.

RJ says, "It is currently Cedar and myself in the car. We just took an illegal right turn, I repeat an illegal right turn onto Route 7. It's minute three of the trip. Not much to report at this moment."

4:32 P.M.

The guys are entering Adirondack park to pick up RJ's brother's cell phone. Cedar is reading for Shaw's Advanced Nonfiction Workshop "Mighty white of you: racial preferences color America's oldest skulls and bones," an essay from Harper's Magazine. Cedar says, "I would be very proud if there's a really big number quoted in the paper for the number who went to the rally and if it even compares to the number of people who went to the Glenn Beck rally. That would be satisfying because it would say something."

6:07 P.M.

Weather is looking up. RJ says, "I think it's going to be pretty funny to watch the righties who think that Colbert is actually conservative watch him when liberals are around."

7:53 P.M.

Pulling into brother's house to drop off the phone.

9:39 P.M.

Say hi to NY for me. Cedar says, "Tollbooths are a stupid idea."

SATURDAY, 12:04 A.M.

Two hours outside of DC after construction and traffic.

3 A.M.

The GPS says, "You have arrived," followed by naptime, and madness of the rally and getting back to Midd at 1 a.m. on Sunday morning

By Megan Nesbeth

STAFF WRITER

On Oct. 30, 215,000 people flocked to Washington, D.C. for Jon Stewart and Stephen Colbert's Rally to Restore Sanity and/or Fear, among them a handful of Middlebury students. Announced Sept. 16, 2010 on "The Daily Show," the Rally to Restore Sanity and/or Fear took place on the National Mall in Washington from noon to 3 p.m. Issued by Stewart as a call to "the people who think shouting is annoying, counterproductive and terrible for your throat; who feel that the loudest voices shouldn't be the only ones that get heard," the rally hoped to encourage Americans to consider moderation in political discourse.

For Middlebury students, this was an opportunity to be a part of politics that they could identify with. Despite the intimidatingly long drive, when Friday afternoon rolled around, many had packed their bags and hit the road to D.C..

"There aren't a lot of opportunities for moderate voices to come together with a lot of strength," said rally attendee Kate DiPasquale '10.5. "By their nature it's easy for moderates to get drowned out by the fundamentalists and extremists in our culture. This is a chance for people who really do want to inject sanity into our politics to get some excitement and power behind our voices. There's a lot of importance to people coming together and building off each other's energy."

Her sentiment was echoed by others.

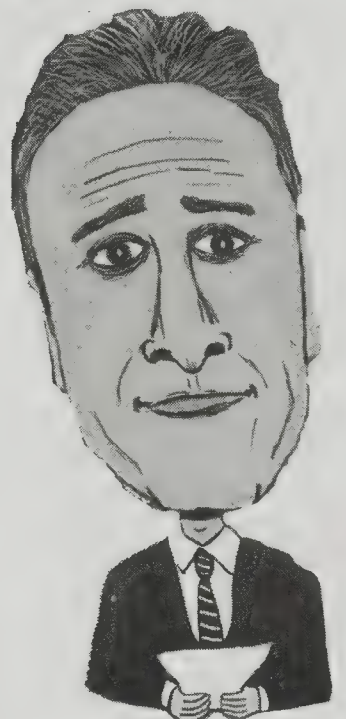
"What the headlines are screaming rarely matters and that's what makes life so hard," said Cedar Attanasio '11.5. "It was nice to see some of that complexity in the political process."

"The point was to vote with our feet and we totally won because we beat the tea parties by a factor of three," Attanasio continued, referencing conservative pundit Glenn Beck's Aug. 28 rally at the Lincoln Memorial. "We took over D.C.."

Students who attended the rally report that there were many different types of people in attendance, making it a more interesting atmosphere and an escape from the "college bubble."

"Really what the rally is, is the Daily Show in rally format," said Brendan Scully '13, who had never attended a political rally before this one.

Colbert's and Stewart's rallies were originally announced as separate events on their respective Comedy Central shows, but



Courtesy

Stewart's Rally to Restore Sanity and Colbert's March to Keep Fear Alive were actually a single event that around 2 million people watched on television.

Students found the sheer number of attendees staggering. Even with special passes from friend R.J. Adler '11.5 that theoretically allowed close up access, Attanasio could barely see what was going on on stage. Cell phone service was blocked for hours and public transportation was mobbed. The city was so crowded that thousands of people were blocks away from the big screens broadcasting the rally, let alone the actual stage. Many participants went to the Smithsonian museums and took in the view from there. Resigning himself to the fact that he wouldn't be able to hear or see much of the actual action on the stage, Riley Etsel '12 and friends went to the National Museum of the American Indian to escape the crowds.

"Being able to see it from the museum, you get a picture of a lot of the city and you could just see how many people were there, not even necessarily close to the rally," Etsel said. "We got to see it from a lot of different perspectives and have a really good time, but I can't wait to actually watch the rally [online] and catch most of it."

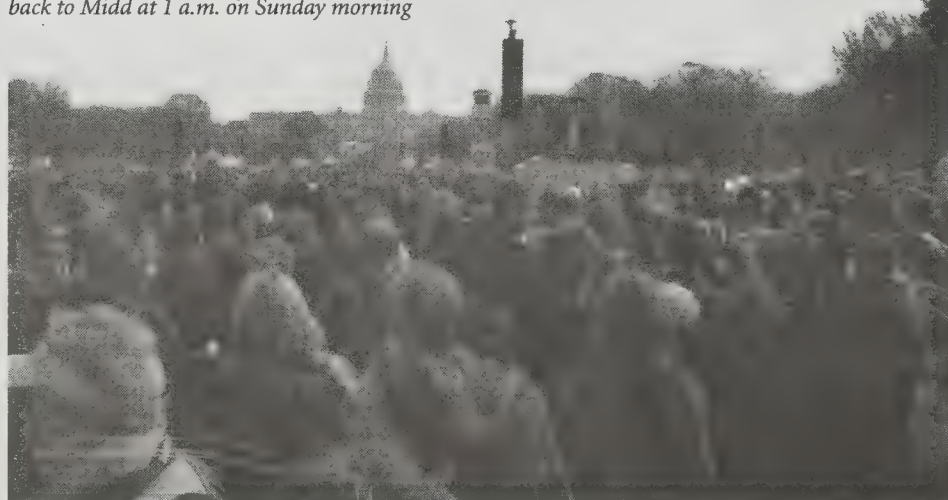
DiPasquale was on a mission not to stop until she could "see the whites of Jon Stewart's eyes," and was successful. In addition, she was able to meet numerous other people at the event.

"It was what I wanted," DiPasquale said. "I got to be in contact with a lot of other people who feel like I do — frustrated, but not ready to give up. There was something that stuck me about one of the things that Stewart said. It wasn't one of the main things, but it was important. [He said that] being a liberal is sometimes something that's put in a box. You're made to feel as though you're unpatriotic, honestly. People can't tell us that we're unpatriotic because we want to be patriotic. It's patriotic to try to do the right thing for the country. It's not patriotic to agree with things that hurt my country."

DiPasquale is struggling to reconcile her hope of putting her Arabic skills to work in governmental work and her liberal views; she worries that she could be viewed as unpatriotic for her approach to the Islamic world. For DiPasquale, Stewart's message hit close to home.

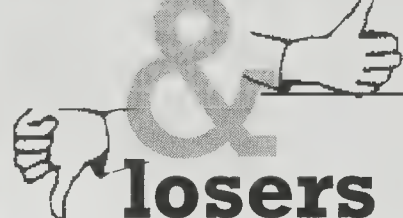
"It really made the difference," she said.

Going into the rally, Adler said, "I hope more people will vote because of the rally. It is the rally to restore sanity and I hope that we'll hear the voices of the middle of the middle as opposed to the extreme right and the extreme left."



Courtesy of Brian Clow

### winners



### losers

**Dressing up**  
This is what college kids live for.

**Midd students are "Out"**  
A strong show of solidarity.

**\$5 airport shuttles**  
Giving Midd Transit a run for its money ... literally.

**... and not getting into the party**  
Does The Bunker know that there are more than 200 students?

**... but want to stay in**  
Snow flurries call for naptime.

**... but limited space**  
Well, it was too good to be true.





## The Interface: Andrew Forsthoefel '11 interacts with characters outside the student bubble

Hundreds of Middlebury residents are struggling to survive because the area's dairy farms are failing.

Dairy farmers play a keystone role in our local and national communities. The 54,000 dairy farms in the United States employ hundreds of thousands of workers and support a complex web of others including veterinarians, truckers, animal nutritionists, inseminators, hardware store owners, cheese and milk factory workers and grain distributors.

Luke Hotte, a custom harvester and field supervisor for Agri-Mark, is another dairy farmer dependant. Hotte, a 63 year-old native of Bridport, is the co-owner of Addison County Harvesters, one of the area's eight harvesting companies.

Hotte and his brother, Jesse, run an eight man crew and serve around 15 clients, mowing, tilling, chopping and ultimately baling dairy farmers' fields for about \$49 per acre. The harvesters, round-balers, tractors, mowers, mergers, dump wagons and rakes required for baling are extremely expensive, and farmers cannot justify the purchases themselves with fields that might yield 200 hay bales at most. That's where harvesters come in.

Hotte, a man whose intimidating physical stature is not to be outdone by his down-to-earth warmth, grew up on a Bridport dairy farm. After graduating from Truman State University in Missouri with a bachelor's degree in agriculture and a minor in physical education, he picked up a few odd jobs, eventually landing a posi-

tion as an elementary school PE teacher in Memphis, Mo. The thought of this Herculean shot put-thrower directing games of duck-duck-goose with first-graders epitomizes heartwarming.

The first-graders were not the only ones exempt from Hotte's intense physical fitness regimen, however.

"All my gym classes I decided right off the bat, would be run, run, run," he said. "I was going to run the hell out of them. They had two minutes of calisthenics, and 18 minutes of running and screaming."

Hotte soon realized one can only take so many screaming elementary school students for so long.

"I came to the conclusion that if I had to keep on looking at my watch all the time, I didn't like my job. If I didn't watch my clock, I kind of liked it. The job I have now, before I know it, it's 4:30," he said.

As an Agri-Mark field supervisor, Hotte now oversees milk testing and the distribution of cow whey — a byproduct of processed milk. He works face to face with many of the area's dairy farmers and has a unique view into the disaster their industry has become.

Last year, the United States' dairy industry was on the verge of collapse. The price of milk dropped from around \$19 per hundredweight to \$12 per hundredweight in just one year. The hit came as a result of the worldwide economic crisis.

The basic economics of the problem are simple and startling. A two to three percent increase in the supply of milk drops the price 20 to 30 percent. Before 2008, 11 percent of American milk was exported to countries such as Russia, China, Chile, Morocco, Egypt and Brazil in the form

of cheese and dairy ingredients. With the crash, foreign demand plummeted, collapsing exports to five percent and leaving a six percent oversupply of milk domestically. As a result, the price of milk dropped 40 percent.

The consequences have been devastating to the livelihoods of both dairy farmers and harvesters.

"I talked to one farmer with 1,500 cows who had to borrow \$1 million last year to stay in business," Hotte said. "Other guys are losing \$50,000 to \$100,000 per month. Farmers are borrowing from the banks and using up all their savings to hang on as long as they can."

The farmers are stuck in a vicious cycle that they are obliged to perpetuate. Hotte explained that if a smalltime dairy farmer with \$15,000 in bills per month only makes \$13,000 that month, they bring in more money by buying more cows. Adding more cows to the system increases the oversupply of milk, further depressing the price of milk and making it even harder for the farmer to pay the bills.

And the worst part? There is no escape for most farmers.

"Dairy farmers can't leave," Hotte said. "The average farmer is almost 60 years old. So we have a problem. When you get close to 60 years old, what other job opportunities are there? You've been a farmer all your life. You're in the upper age group, so nobody wants to hire you. There are no jobs out there."

The custom harvesters are one of the first to feel the trickle-down effect of dairy farmers' financial strain. Some farmers cannot even afford to hire harvesters in the first place, leaving their fields uncut. Other

farmers cannot pay back their baling loans.

"We don't have contracts. Everything is done on a handshake, face to face," Hotte said. "If a farmer is having trouble, we work with them and get them a payment schedule they can work out. If they decide to ignore us or can't financially do it, we'll go see a lawyer for arbitration."

The community of dairy farmers is now trying to pull themselves out of this crisis by self-regulating the national milk supply. Without full cooperation, however, this strategy will fail. Agri-Mart is also actively lobbying for changes in the 2012 Farm Bill.

Hotte expressed some frustration with the general public's ignorance of and apathy toward America's various agricultural processes and crises.

"Ok, pilgrim," Hotte said, "So you can grow a flower on your back patio. Now you know about agriculture and how to grow food. You'd starve to death in two months. Too many of what I call our city cousins think, 'Oh dairy farming? That's nothing. All you gotta do is feed the cow, milk the cow and clean the cow.' You'd be banged up in two months. There's science behind it. There a lot of technology to it."

The fate of hundreds of thousands of Americans hangs in the balance as farmers try to alleviate the crisis themselves while waiting for reforms in the 2012 Farm Bill. In the meantime, harvesters such as Hotte will continue to extend credit to farmers and do their best to limit the damage.

"When the farmers were hit, we felt it," Hotte said. "Now, we're not talking about making money. We're talking about surviving."

Andrew Forsthoefel '11 is from Chadds Ford, Penn.

## Food for Thought

Culinary school grad Kate Strangfeld '12 tells us what she's making this week

Think about the last time you had some nice pancakes or waffles with maple syrup. Sure, you knew how delicious that rich, gooey, sticky maple syrup was, but did you know that it also has nutritional benefits? That's right — not only is maple syrup incredibly tasty, but it's good for you too. Two tablespoons of maple syrup has 12 percent of your recommended daily allowance (RDA) for calcium! In addition to calcium, maple syrup has potassium, manganese, trace amounts of minerals like iron, sodium, zinc, copper and selenium and trace amounts of vitamins. While "trace amounts" may not seem that significant, these values should always be considered relative to recommended values. For example, 1 tablespoon of maple syrup consists of a mere 0.002 mg of riboflavin, but the RDA for riboflavin is only 1 mg.

As a self-identified health nut, I can't justifiably go out there and tell you to eat gallons of maple syrup, even though you may want to. Despite its nutritional value, maple syrup is still undeniably high in sugar and should be consumed sparingly and as a sweetener. But as far as sweeteners go, it's one of the best options, even for a health nut. Compared to white sugar, which is completely refined and devoid of minerals, made unsustainably and highly processed, true Vermont maple syrup is like a god in the health world.

Not to mention another obvious reason for choosing maple syrup over its sweetener competitors: it's local! The Franklins, a family of Middlebury alums, have their own sugarbush farm right here in Middlebury! Last spring, I visited their farm and they were busy collecting sap

from the trees. While I thought I knew how maple syrup was made — just the sap from maple trees, right? — my experience with the Franklins opened my eyes to the elaborate science and extensive work involved in its preparation. First, the weather and temperature have to be just right: freezing at night, and above freezing during the day. In addition, you need to collect gallons of sap to produce just a tiny bit of maple syrup (approximately 32 to 40 gallons of sap for every 1 gallon of syrup). Because the sap consists mostly of water, and only about 2-2.75 percent sugar, the sap has to be boiled down so it reduces into syrup's deliciously viscous consistency. Historians attribute the discovery of this process to the Native Americans, who concentrated the sap into syrup through evaporation. This is essentially the same method we use today, but we use high heat to speed up the evaporation process.

So here's a simple maple syrup recipe to try out. Now that you know it is not only delicious, but you're also getting important vitamins and supporting the local economy with every bite, it will taste all the sweeter.

### Maple-Syrup Toasted Walnuts

- 1/4 cup maple syrup
- 1 cup walnuts
- 1 teaspoon cayenne (optional)

Preheat oven to 400 degrees. Coat the walnuts in maple syrup and cayenne and sprinkle with a dash of salt. Put in oven until browned and fragrant, about 10 minutes.

Kate Strangfeld '12 is from Bernardsville, N.J.

## Cameron Cup returns with competitions for all

By Emily Singer

STAFF WRITER

Last held over 10 years ago, the Cameron Cup is an intercommons competition featuring varied athletic and creative events. Through the persistent efforts of the Intercommons Council (ICC) and following a Homecoming Weekend kickoff event, the Cameron Cup is back this year.

Named for Middlebury alumnus Dort Cameron '67, the Cameron Cup's primary purpose is to foster Commons unity through fun, intramural sporting events. The idea to renew the games came in August during Commons Chair training with the Middlebury College Activities Board (MCAB) and Center for Campus Activities and Leadership (CCAL). That was the first time Commons Chair Elisabeth Seite '13 heard of the event.

"[During training] we spend a lot of time learning about the history of the commons system — what it has been in the past and what it is striving to achieve," Seite said.

Seite and her fellow Commons Chairs agreed that the Cameron Cup was something that should definitely be brought back, but with some slight modifications.

"Our goal for the new, modern Cameron Cup is a competition in which everyone can contribute, as opposed to the old Cameron Cup, which was centered around athletics," said Seite, adding that newly appointed Cameron Cup Commissioners Ryan Urquidi '13 and Ashton Coghlan '11 are the ones who are truly taking the reins in organizing the Cup.

"This year's games will be extremely competitive, varied and intense," said Urquidi '13. "Ashton and I hope to create unique events that can appeal to the

school's diverse population and interests."

Snow sculpting, an Iron Chef challenge, scavenger hunts and obstacle courses are some of the events already in the works.

Urquidi admitted that the opening games were hectic due to an early opening date.

"We didn't get a chance to organize the event as well as we would have liked, but overall, Ashton and I are really pleased with how everything went," said Urquidi. Both Urquidi and Coghlan felt that participants had a great time, though were perhaps not thrilled by the "Gallon Challenge," a portion of the competition in which students have to chug a gallon jug of milk as fast as possible.

"One of my goals for the year as Cameron Cup Commissioner is to figure out exactly how many times a person would participate in a Gallon Challenge," joked Coghlan.

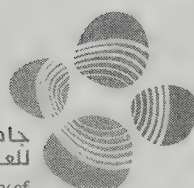
As for future Cameron Cup events, students can "expect to make fools out of themselves in each event as a good public exhibition of tomfoolery," said Coghlan, adding that each Cameron Cup event will incorporate mental, physical, emotional and creative challenges and obstacles.

At the end of the school year, the Commons with the most number of points will be awarded a free Grille party for all Commons members. The Commissioners see it as an incentive for students to participate in the Cup, but also a means of promoting Commons and campus unity.

"We would like to get as many people interested in the events as possible," said Urquidi. "The Cup seems to hinge on Commons spirit and pride."



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# DIAGNOSIS OF A FAUN

BY CLAIRE SIBLEY, STAFF WRITER

In the most recent installment of the Performing Arts Series, Middlebury College played host to Tamar Rogoff's *Diagnosis of a Faun*. The piece focuses on a fantastic reinterpretation of the classical figure of the faun — a satyr with the aspects of both man and goat. It arrives at the interdisciplinary crossroads of dance, theatre and medicine from a two-year genesis of intensive cooperation between Rogoff and actor-cum-dancer Gregg Mozgala, who inspires and assumes the role of Faun.

Mozgala was born with cerebral palsy, which results in abnormal and incapacitating tension in the muscles of the lower half of his body. Two years ago, he could not take a step; with extensive and almost daily work with Rogoff, he can now both walk and dance. Rogoff approached him to work with her as a dancer after seeing him star in a New York production of *Romeo and Juliet*.

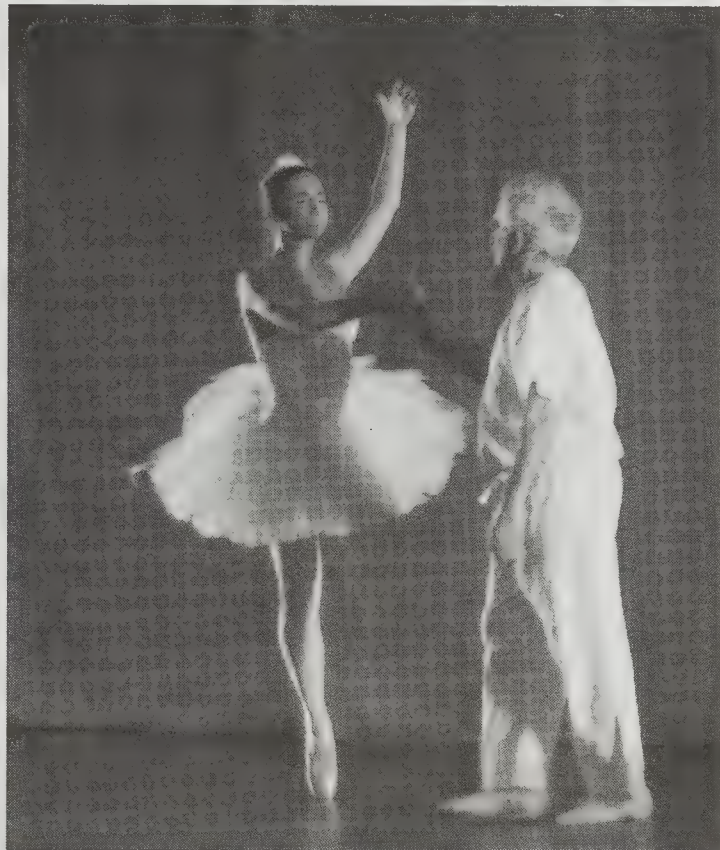
"You never know on what level you're operating as an artist," she said. "Perhaps I was already thinking about his body intelligence, but what came across on a conscious level was how he played Romeo. Something just drew me to him."

His body image upon their initial meeting became an allegory for the divided nature of a faun and lent a certain dualism to the piece's arrangement and evolution. Mozgala plays a figure of mischief and hedonism incarnate. The piece's structure is dictated by the division of the stage into two realms — a kind of pastoral Neverland and the opposing sterile Reality — and Mozgala's consistent transgression of that boundary.

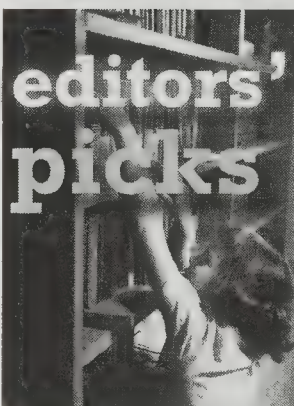
It would, however, be a mistake to limit interpretation of the piece to chronicling a recovery, even though that is part of its essence. To do so would be to resolve it, to give it both explanation and reason. And since the task of artistic expression is to evoke feeling in response to the insoluble, art explained defeats its own purpose. *Diagnosis of a Faun* should be neither considered a work about cerebral palsy nor measured with standards altered in light of the disease. It must be taken as a work of creation built upon myriad elements and influences. This reality serves as a foundation, rather than a restriction.

Immediately necessary to the piece's interpretation is an understanding of Rog-

SEE DIAGNOSIS, PAGE 22



Photos by Andrew Podrygula



## editors' picks

**04** **25th Annual Putnam County Spelling Bee**  
Town Hall Theater  
8 p.m.

This fall's Middlebury College Musical Players (MCMP) show is the Tony Award-winning one-act musical comedy by Rebecca Feldman and William Finn. Runs through Saturday Oct. 6th. Tickets are \$6/8/10.

**05** **The Kids Are All Right**  
Dana Auditorium  
7 and 10 p.m.

MCAB screens this Sundance Film Festival breakout hit as a Free Friday Film. Annette Benning and Julianne Moore star as a lesbian couple who have both given birth to a child using the same anonymous sperm donor (Mark Ruffalo). Free (obviously).

**06** **Affiliate Artist Collaborative Concert**  
CFA Concert Hall  
8 p.m.

Middlebury's impressive roster of private music teachers will perform in a concert showcasing an eclectic mix of jazz, blues, classical, folk and new music. Sponsored by the Department of Music. Free.

**06** **Lily and the Parlour Tricks**  
51 Main at the Bridge  
9 p.m.

This Lower East Side-based band performs in a wide-ranging stylistic spectrum drawing from all across the history of American music — 19th century parlor songs, old-school rhythm and blues, 1960s surf pop and more. Free.



# Major Barbara, strong cast offer intimate interpretation

By Claire Sibley  
STAFF WRITER

As Ellis Professor of English and Liberal Arts John Bertolini mentions in his program notes, "unusual people" of idiosyncratic ambition inhabit *Major Barbara*. George Bernard Shaw writes the vast disparity between characters with a seamless naturalism that lays the groundwork for both fluid humor and startling contrast. Moreover, it allows successful transition between both to create a middle ground where truly evocative theater can occur.

It is in these moments that *Major Barbara* really triumphs, human features emerging from beneath heavy undertones of the parable.

The audience finds initial inklings of this in the first scene: Lucy Van Atta '12 plays the part of Lady Britomart, an ostensibly too-upright aristocrat bent on securing (and meddling with) the affairs of her children. Stephen, played by Nathaniel Rothrock '12, assumes an amusing counterpoint to her control, highlighting her castrating stringency. But Van Atta does not fall prey to the trap posed by her character — and indeed, the trap Shaw sets in writing each of his characters — and astutely leaves room

for her development to come.

In the end, her care and insight into the role is rewarded upon the entrance of her estranged husband, Andrew Undershaft — played by Matt Nakitare '10.5 — who throws the wrench into Lady Brit's careful clockwork. Though not the primary focus of the performance, the pair manages to develop a chemistry that breaks down the cautious poise of her exterior: we see Biddy, the loving mother and former lover, a character reflecting much more than first suspected. It is to Van Atta's credit that this transition develops organically — as an audience, we don't need attention to be called to see the change. We feel it.

But of course the play's highest stakes lie on the eponymous shoulders of her daughter, played by Lilli Stein '11. Everything about her introduction to the plot seems secondary: she enters as a quarter of two couples, and the audience's eye, drawn away by the striking figure cut by her sister Sarah, passes over her uniformed presence. Her few lines allow us only a sketch of her being: as a character, she seems reduced to the impassioned blindness of a fanatic, stagnant in stasis. We are left to wonder why Adolphus has any interest in her at all,



Photo by Andrew Podrygula

The cast of *Major Barbara* brilliantly interpreted George Bernard Shaw's comedy of manners and mistaken identity.

and the only clue to the puzzle seems to be the special interest Andrew takes in her.

It is a confusing scene, replete with the dramatic irony of mistaking Stephen's identity and the overhanging issue of his succession, which almost allows Barbara to be left in a performative wake of understatement. As an unbelievable result, the scene rides on the myriad tensions and jolts the plot into gear. The audience does not move into the next scene dissatisfied, but rather asking all the questions — consciously or not — that they should be asking. It allows Barbara to carry the play's progression in her own development; which, as *Major Barbara* unfolds, proves exponential.

When we encounter her later at the shelter, in her element, the true depth of her character is revealed as Stein brilliantly defies the dichotomy between faithfulness and enlightenment. There is a wisdom, a depth to her rhetoric in dialogue that conveys both compassion and belief. Bill Walker (Kevin Thorsen '11) provides the perfect platform for her transformation, which happens quietly while the audience is diverted to the exchange between Mrs. Baines (Lindsey Messmore '11.5) and Undershaft. Upon his final appearance, she has broken her own

mold of desperate devotion, and through the change she affects upon him, we see the newer, disillusioned Barbara becoming a foil to her former self.

This change comes to a head in the Undershaft factory, when the former Major comes to a point of self-revelation through the problem of her father, and of her fiancé, played by Willy McKay '11. Adolphus's sudden inheritance proves to be the ideal trigger for her catharsis. It is a role that McKay exacts with nuance and facile humor, and is undoubtedly among the jewels of the production. McKay's subtlety succeeds in completely avoiding the trap of two-dimensionality; he is never just his fiancé's devotee, nor only the dry professor of Greek. Instead, he balances humor, tenderness and understatement in the embodiment most fitting of Shaw's writing.

Also worthy of note is a similarly acute awareness of performative naturalism present in Sarah Undershaft, as interpreted by Isabel Shill '12. Though her role is minor, Shill manages to make a great presence on stage, consistent and without a trace of over-acting.

Professor of Theatre Richard Romagnoli's production of *Major Barbara* does remarkable credit to Shaw's work, and will doubtless be remembered on the Middlebury stage for years to come.



Photo by Andrew Podrygula

Lucy Van Atta '12 stood out as Lady Britomart, adding depth to her role of aristocratic matriarch specializing in matchmaking and drawing room repartee.



by Mary-Caitlin Hentz

Though I am a firm believer in the flexibility and personalization of fashion, there are certain things that will never be in style; socially blacklisted trends most commonly created in the name of comfort that may only ever be worn with the self-awareness that they break all the rules of mainstream well-established visual aesthetics. Mullet, jean on jean outfits, hats with animal ears or faces, overmatching, sweatpants, Crocs, mid-calf socks with shorts, socks with sandals, clothes that don't fit, spandex, white after Labor Day — some things just don't ever work, no matter

how hard you try.

Three weeks ago I was at the airport when I saw a man in a blazer wearing shorts and sneakers. It was like his torso was going to a wedding and his legs were going hiking in the Adirondacks. Consistency and subtly are key, if you're going to make a conspicuously unconventional stylistic choice, you want it to represent you, your personality and authenticity, instead of making people double-take out of sheer confusion.

My black list consists of two main categories of clothing failure — the first being the quest for apathetic comfort (Crocs) and the second being conspicuous counter-cultural or mainstream ignorant choices (the mullet).

Now comfort and practicality are a huge part of fashion; clothes are, first and foremost for keeping us warm and sufficiently modest. There are of course, many instances where we sacrifice our comfort in the name of looking good. High heels, corsets, short dresses in the dead of winter, skinny jeans — we like to feel attractive, expressive and true to ourselves in order to project outwardly what we feel, or wish to feel inwardly. But there are just as frequently times when we feel

gross, tired and apathetic towards our appearance, or perhaps we just don't have enough time in our busy schedule to care. This is when the sweatpants come out.

Before heading off to Middlebury I asked my dad if he had any advice for me to put into practice as I ventured out in the world. "No sweatpants," he said. I paused. "Wait... what?" I finally asked, confused beyond words. He explained to me that sweatpants had the potential to be my archenemy over the next four years — you get lazy, he said, you get busy, gain the "Freshman 15" and you don't even realize it because you're never wearing real pants. Then you can't fit into your real pants, so you keep wearing sweatpants till your apathy has crept over you and you own 10 pairs. Et tu, Sweatpants? Apparently, apathy can stab you in the back.

Now I'm not saying don't wear comfortable clothes. I own a pair or two of secret sweatpants, and a pair of emergency jeans for those long stretches of winter laziness where I'm not quite skinny enough for my skinny jeans. Comfort is a beautiful thing, but just be careful to not let it define your style.

Caring and creation are also equally as important when it comes to fashion. Expression doesn't have to die in the name of cold weather or lack of sleep. It's all about balance.

The second category of black listed trends is a little harder to pin down because style is subjective and should be a very personal form of expression. However, when something is generally accepted as being unattractive, it doesn't hurt to listen. Take Uggs, for instance. You can wear them — as long as you realize how ridiculous they look with a jean skirt. Crocs fall along the same lines; they look like middle-aged woman gardening shoes. A mullet, unless it's ironic, will always make you look like your name is Jed and overmatching makes you look like you're in middle school. Clothes should fit; no one wants to see your underwear, and contrary to popular belief, it's painful to see a girl wearing pants that look like they're about to cut off her circulation. Just be self-aware, fight the desire to be lazy! As in all things, effort pays off when it comes to clothes — look good, feel good, do good.

Mary-Caitlin Hentz is a super senior from Dover, MA.



# Shao, Phillips, others perform in haunting concert

By Brandon Grigull  
STAFF WRITER

The *New York Times* has called cellist Sophie Shao “eloquent and powerful.” One might think this is a paradox, but to be a truly exceptional musician of any style, these qualities are necessities. After watching Sophie Shao in her performance on Friday, I was overwhelmed by not only her technical brilliance, but also her versatility.

Shao treated the audience at the Mahaney Center for the Arts Concert Hall to the works of composers from not only three different nations, but three different periods in classical music as well. The program started with a piece by French impressionist master Maurice Ravel. The piece was an unfamiliar combination of instruments in a familiar form, a sonata for violin and cello. I personally am amazed by Ravel’s music and know him to be a master of both melody and harmony. In this piece, however, harmony is not as important. Rather, Ravel’s sense of melody was surprising. It sounded to me like he was taking two different melodies and having them wrap around each other and then go to radically different places. Shao performed this piece with the help of renowned violinist Daniel Phillips. In the hands of these two tremendous performers, a powerful energy was created. The instruments seemed to speak to each other.

Early in the sonata, Shao’s skill and conviction as a performer were very apparent and also awesome to watch. I was amazed by her ability to make the cello sound like anything, from a lyrical tenor to a bullfrog. She moved between elegance and anger with ease. Phillips was equally convincing. The two performers also possessed such infectious energy. At one point in the very fast second movement, I thought Phillips was going have a martial arts fight with his music stand.

The rest of the performance consisted of large chamber pieces, two quintets for

piano and strings. Shao performed these with the help of Phillips, as well as violinist Arnaud Sussmann, violist Eric Nowlin and pianist Pei-Yao Wang. The first quintet was by the early romantic German master Robert Schumann. The material of this piece was also very diverse and often paradoxical at times. The performers took every idea and made it resonate on its own but also remain relevant to the whole of the piece. Again, the energy and synergy of the performers was powerful. The joyful themes of the first and third movements made me smile, the operatic lament of the second movement made me sigh and the wit of the last movement made me raise an eyebrow. There was so much going on in this piece and thanks to these performers it was clear and convincing.

Phillips introduced the third piece (a quintet by British composer Edward Elgar, one of his few compositions involving a piano) by saying that they chose it in the spirit of Halloween. According to Phillips, Elgar imagined monks in a monastery in Spain on a stormy night. This piece was complicated emotionally but leaned most clearly towards the side of terror and desperation more than any of the other pieces. The first two movements of the piece had strong Spanish influences in the melody with creepy parts adding mystery all throughout. The final movement was a lot happier and even quirky but remained true to the tension that governed the piece before. It was very atmospheric and imperial. At times it sounded epic, thanks to the power of the quintet. There was an amazing interplay of creepy lurking strings and huge piano chords. The individuals of the quintet rose to the challenge of playing small but intense solo parts, all of which were handled perfectly. All the musicians created a spectrum of emotions — at one end bitter, and at the other, very fragile.

This was an impressive performance, from the choice of program, doing a great sweep of nineteenth century composers, and the musicianship, able to do justice to ev-



Courtesy

Cellist Sophie Shao and other musicians took the stage Friday night in a stunning, chilling concert. The repertoire included pieces by Ravel, Schumann and Elgar.

ery subtlety and mood the composer’s put forth. In particular, Shao had an astounding control over the instrument and a very clear understanding of several schools of classical music. What’s more, her conviction and passion was infectious.

As somebody who plays piano, I have to say that at times Shao made me think that the cello was the greatest instrument. I certainly now want to discover more about the instrument and its possibilities in all forms of music thanks to her performance.

## “It’s an Olio!” breaks fourth wall and other theatrical conventions

By Emily Scarisbrick  
STAFF WRITER

*It’s an Olio*, a four-man wonder featuring the talents of JP Allen ’11, Ben Meader ’10.5 and Gillian Durkee ’11, as well as the multiple abilities of Worth Baker ’12, played at the Heburn Zoo over the course of last weekend. One of its aims was to show other students that they could perform without the formality of most Middlebury shows and still be suc-

cessful.

“People can really enjoy a performance even with haphazard lighting and a sparse set,” said Baker, who was also in charge of lighting.

The play took the form of a string of scenes, conceived and written by the team, united by humor and an interesting incorporation of different media. The large screen hanging across the stage projected everything from video games as the

audience entered to an entire scene that had been shot earlier, watched by the audience and cast alike. Film was a big part of the show from the start. And in a move that is nothing short of genius, food was also provided on stage.

“There was always the idea of mixing media,” Baker said. “We were really excited about it.”

In times where so much entertainment is moving away from the traditional

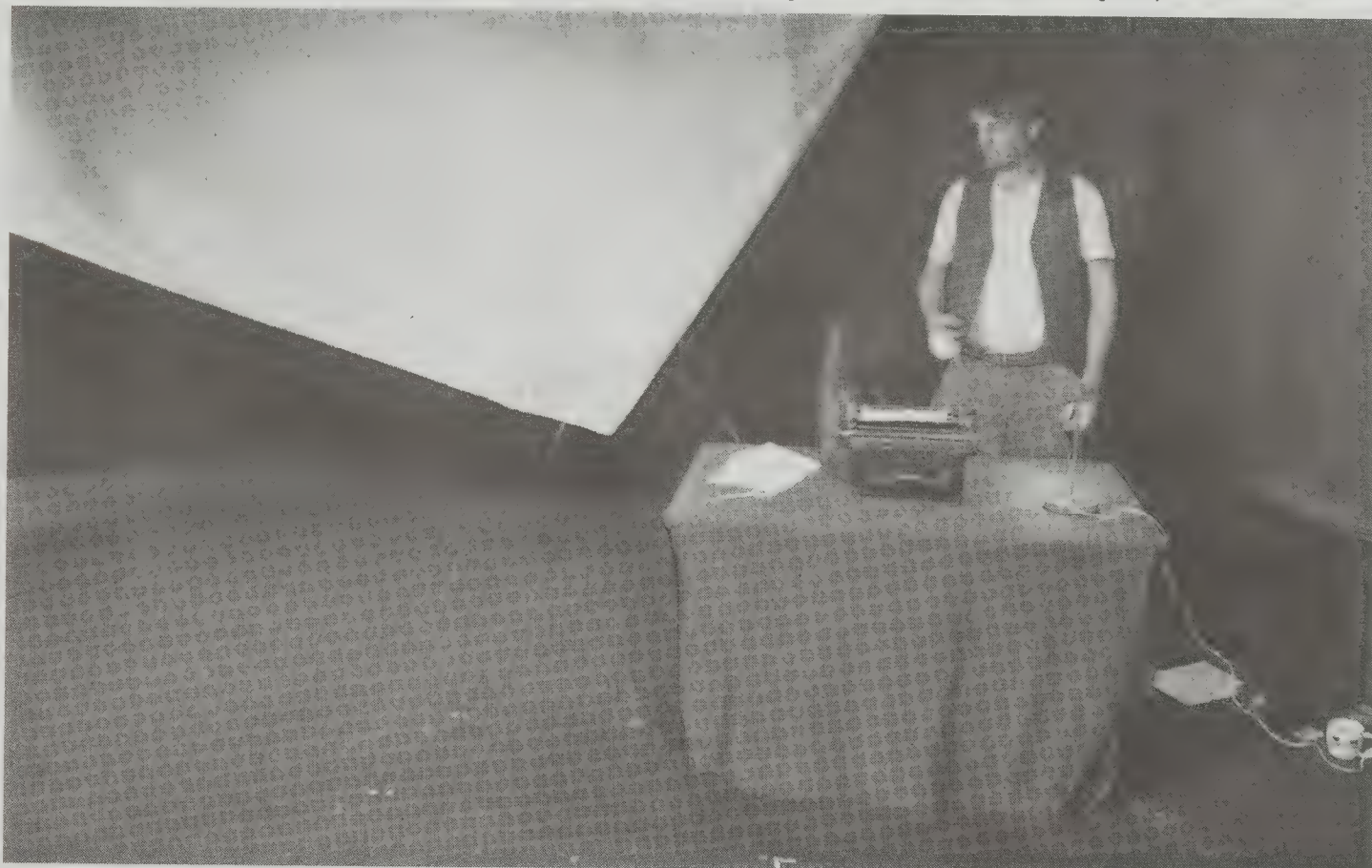
stage and into digital media, the interplay of the two is indeed fresh and exciting. The most particularly successful moments were when digitization was able to enhance the effects on the stage, such as when a recurring but unseen energy ball was finally visualized — but also when film excerpts stood alone to momentarily relieve pressure from the stage.

The varied nature of each skit attests to the great energy and talent of those involved; the project was conceived just last semester and has evolved significantly since then. Originally planned as one large piece, the production team ended up dividing up and splicing together several of the most powerful scenes. And diverse they were: in the time-span of only one hour, floating heads gave voiceovers to unwanted potluck food, a student of “purposology” met his demise, scheming champions were crowned, plants were awarded and surprisingly eloquent rubber ducks began unwanted journeys through the wilderness.

The title of the show perhaps best reflects its goals of a being a jovial and somewhat haphazard mix, designed to show others that this kind of theater is more than okay; synonyms of the word ‘olio’, for those of us who don’t recognize it, include ‘hodgepodge’ and ‘miscellaneous puppetry’.

It is appropriate, then, for Baker to have described the whole process as “really incredibly fun to do. The process changed a lot of times, but I was working with really talented people.”

The show’s quality and energy will surely make other students believe they can try their own lively performances in the future.



Worth Baker

Ben Meader ’10.5, captured in the midst of a voice-over monologue in one of “It’s an Olio’s!” many intimate and introspective scenes.



FOR THE  
record

by Dickie Redmond  
Artist | Deerhunter  
Album | *Halcyon Digest*

From the opening bass rumbles of "Earthquake," we are shaken (how much depends on how loud you crank the volume) out of ourselves and brought to the idyllic past: Deerhunter's "Halcyon Digest." The album's title is satire, though; Bradford Cox, Deerhunter's frontman, comes from a past that is far from idyllic, and he isn't afraid to paint this past with disturbing details.

In fact, Cox is so eager to involve the listener in his earlier days that he opens the album with a question, "Do you recall waking up on a dirty couch in the grey fog?" Well, I don't. But I still get the point: Cox paints an exceptionally gloomy, grey vacuous youth, and I feel for him. And how couldn't I? The production on the album is so careful, the sonic expanses so full, that I am struck by the juxtaposition between the beautiful cyclical of the music and the haunting images embedded in the lyrics.

This dynamic — the unrelenting tension between lyric and music — makes the album a success. In this way, "Halcyon Digest" shows Cox accepting a feeling of nostalgia no matter how bad things actually were. He is coming to grips with the halcyon days of youth — the good ol' days, an era of no responsibility. Indeed, Cox bluntly expresses this coming to terms in "Sailing," a song that features only the front man: "Learn to accept whatever you can get."

"Sailing" plays as one of the more in-

timid songs on the record, as Cox speaks to us without overwhelming bass, textured loops and big drums. The song only uses a repetitive guitar riff and whispering, bubbling electronics to emphasize Cox's personal and incredibly honest emotional account. These slow moments are at odds with songs like "Coronado," which features an upbeat pop ensemble complete with flamboyant saxophone solos. The lyrics, though, remain dark. In the opening line, Lockett Pundt, the other singer/guitarist in Deerhunter, belts, "I was sick, I was dead." The contrasting moods combine to make some eerie pop.

At the meeting point of upbeat pop and lyrical sadness, Cox emerges as an ultimately despondent and apathetic figure — a troubled rocker with a good sense of melancholy. In "Memory Boy," Cox uses a blaring harmonica and looped guitars to achieve a hypnotic, psychedelic pop sound. And, again, the lyrics remain at odds with the halcyon days: "It's not a house anymore." Our comfort — the home — is lost as we identify with Cox's sometimes frail and sometimes assured lyrical delivery.

At other points in the album, we are lost in the whirled loops that Cox spontaneously creates with bright guitars and breathy croons. "Desire Lines" especially creates this whirlwind of sound, peaking noisily towards the end of the track like "Nothing Ever Happened," off *Microcastle*. Though the crescendo of guitar licks isn't as profound as in that career highlight, the song still achieves a big sonic landscape out of repetitive melodies. And "Earthquake," the album opener, has a groovy bass riff that, coupled with vocal and guitar loops, makes for the most ethereal moment on the album.

The incredible dreaminess in "Earthquake" serves as proof that *Halcyon Digest* is Deerhunter's most carefully produced album to date. This quality, though, comes at the cost of less guitar experimentation. Still, the album is the band's cleanest and most accessible effort. Short pop tunes like "Revival" and "Fountain Stairs," for instance, are upbeat and fun to sing along to. They also add the stylistic variety that keeps the album fresh — making it easy to return to for repeated listening. And drawn by this freshness, *Halcyon Digest* is becoming my favorite Deerhunter album the more I listen to it.

## 'Diagnosis' meditates on dualism

CONTINUED FROM PAGE 19

off's choreographic approach: a technique of her own development and design called Body Scripting, in which movement derives from the directed articulation of a part of the body through space. It exists in sharp contrast to the average non-dancer's idea of dance: the derivation of movement through imitation of a visual technique. Instead of directing her dancers in terms of how they should look, Rogoff focuses on what they should feel, and in doing so ensures that the movement is internally rather than externally sourced. To her "it's [a] more clear and direct ... process," because "everyone knows where they're supposed to focus."

Another strength of the piece is its sense of humor, used with such a facility as to command universality. It not only allows the watcher access to every part and player in the work that may, at first, seem foreign — the eccentric nonverbal Faun and his sporadic braying, the self-conscious perfection of the ideal ballerina and the pointed sterility of the medical world inhabited by Dr. A and Dr. B — but further allows them to access each other in a dialogue of dynamic movement.

These disparate parts are created in caricatures that are both comic in self-reference and tenderly faithful to their inspirations; Dr. A, for example, is played by physician Donald Kollisch, who had received no training in dance before the piece. His role initially represents the uncompromising restraint of the medical field. But his exchanges with the ballerina — and later the Faun — are exercises in contrast that result in laugh-aloud visual comedy, without seeming patronizing.

The part of Dr. B, played by Emily Pope-Blackman further exacts this contrast. A skilled dancer, Pope-Blackman moves with a quality so naturally balletic it seems reflexive; dressed in a Doctor's coat and the suit of a professional, it makes her transition into the Faun's realm and erotic embrace almost organic, as if it were already somewhere in her nature, lying latent beneath a white lab coat and in wait of a Faun. Her performance is technically impressive by any standard, but it is secondary to her arrestingly intuitive kinetic movement.

Equally astounding is the exacting performance of Lucie Baker, a trained dancer playing the part of the ultimate Prima Ballerina. She also makes a transition into the Faun's realm, a union whose possibility is presented at the piece's beginning and whose consummation heralds its dénouement: in this final duet, Rogoff's choreography shines in the reciprocity between them. Baker's fluid grace lends tenderness to the Faun, and in return his energy enlivens her. This is perhaps the truest moment of boundary dissolution, when it seems that not only the Faun effects change on the careful order of the real world, but that he has changed, grown in a way that is almost imperceptible. It is felt unconsciously by the audience, most especially in a few specific moments of breathtakingly evocative movement.

The figure of the Faun is approached differently. Mozgala sources his character from a place apart from the two classically trained dancers. In him, the Faun comes to life in movement that is lyrical and raw, at once playful and purposefully articulated. The tone he sets is definitely theatrical — complete with breaths directing the movements of his fellow performers — but is supported by the naturalism of his movement in a manner that renders the combination performative rather than contrived. It is as if he is accessing the dance through the medium of the character, rather than expressing the character primarily through dance. This is another strength of the piece: in the same way that Dr. Kollisch's occupational background elicits a kind of dramatic irony, Mozgala's theatricality is a breath of fresh air that inspires grounding in the fantasy inherent to *Diagnosis of a Faun*.

Perhaps most elemental to the piece is its treatment of transition. Undoubtedly, this echoes Mozgala's personal journey through the process of its production. But it is necessarily more than that. There is a visibly dynamic quality to *Diagnosis of a Faun* so that it appears as if each movement is being discovered and rediscovered by the body upon performance. It seems fitting in the most Dionysian of ways: a constant corporeal rebirth of an immortal in the body of a man.

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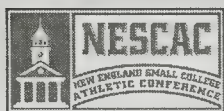
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# POWER RANKINGS

COMPILED BY THE TUFTS DAILY

The Lord Jeffs rule the NESCAC Power Rankings once again, this time separating themselves from the rest of the pack by just under two points. Thanks to its football, volleyball and women's soccer teams, all of which were ranked first by the voters, Amherst now sits comfortably atop the standings.

Williams continued to slide down the list, tumbling from third to fifth and being supplanted by Tufts and Bowdoin, who took over third and fourth, respectively. Middlebury remained in second, thanks to a solid, all-around showing from its five fall sports.

Spots six through 11, as usual, remained unchanged.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	AMHERST	1.14	3.43	1.86	4.00	1.00	2.29	1 ↔
2	MIDDLEBURY	5.71	2.57	3.86	3.29	2.00	3.49	2 ↔
3	TUFTS	8.43	5.71	2.29	1.43	3.43	4.28	4 ↑
4	BOWDOIN	8.00	1.43	7.00	1.57	3.86	4.37	5 ↑
5	WILLIAMS	1.86	3.57	2.43	9.57	5.71	4.63	3 ↓
6	TRINITY	3.00	9.29	4.57	4.71	6.86	5.69	6 ↔
7	WESLEYAN	4.00	3.57	2.43	9.57	5.71	6.23	7 ↔
8	CONN. COLLEGE	—	9.14	9.00	7.00	5.14	7.57	8 ↔
9	COLBY	5.29	5.57	10.00	9.14	9.29	7.86	9 ↔
10	BATES	8.14	8.14	7.43	7.86	8.86	8.09	10 ↔
11	HAMILTON	8.86	—	—	—	10.00	9.43	11 ↔

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), Rob Yee (Colby Echo), Mike Flint and Nick Woolf (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis & Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Meghan Kiesel (Williams Record).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

## Rugby wins New England

By Brooks Coe  
SPORTS EDITOR

En route to their 13th consecutive undefeated regular season, the seemingly invincible men's rugby club had a bit of a scare this past weekend when they had their most hotly contested match of the season against UVM. Even in a game decided by only three points, it was clear that Middlebury would still prevail due to their vastly superior ability, but the team was pressured with significantly less breathing room than they've grown accustomed to.

"UVM really came out gunning for us," said flanker Sebastian

**UVM really came out gunning for us.**

— Seb Damberg-Ott '12.5

Damberg-Ott '12.5. "The fact of the matter is we were playing a really tough team in really tough conditions, and it was basically a playoff game for them. It was the last game for their seniors, and we're their big rivals, and they really gave us everything they had."

Middlebury entered the match confident in their ability to easily dispatch of UVM and perhaps unfocused with their eyes set on the upcoming playoffs. In contrast, the UVM squad was finishing up a disappointing season in which they would not be advancing to playoffs. They attacked the game with overwhelming ferocity and desire to make a statement for the season by exposing a chink in the immutable armor of the MCRC.

The game was played in miserably cold and wet conditions, hindering Middlebury's ability to capitalize on their game plan of getting the ball out to the back line cleanly. The only try of the game for Middlebury was scored by Zach Bills '11, with Brian Sirkia '12.5 acting as the difference maker in the game by converted the try and hitting his

only penalty kick attempt. All of the points scored in the game, from both UVM and the MCRC, were scored in the first half, making the second half especially tense as both sides attempted to pull away from each other.

Despite the lack of scoring in the second half, there were still some highlight-reel worthy moments. Notable among them was the complete and utter trucking of a UVM defender by substitute wing Dane Steel '11, a converted former Middlebury football player.

Sighs of relief mixed with cheers of jubilation from the MCRC sideline met the final whistle when the referee concluded what had been the Panther's hardest fought game of the season.

"We were really able to hammer them with our forwards at the end, and it was very important that we were able to keep the ball in hand, because they were desperately playing for one more score," said Damberg-Ott.

"We executed some really nice phases at the end of the game to shut it down."

Although the game play was not exactly up to MCRC's typically standards, the experience of playing in undesirable weather may end up being a blessing in disguise. The playoffs are likely to be hosted in increasingly poor weather as winter approaches.

The MCRC will host a home playoff opener this weekend against RPI. If they win this quarterfinal match, they will advance to the Northeast playoff semifinals, which will be hosted at Bowdoin from Nov. 13-14. If the MCRC can win the Northeast tournament, they will be guaranteed a spot in the NCAA tournament that takes place this spring.

TOP 5 of the week PLAYS		
RANK	SPORT	PLAY
1	CROSS COUNTRY	A sweep of the NESCAC championship race will get you the top spot every time. Shout-outs are in order for Collette Whitney P'14 and Schmidty P'12.
2	MEN'S SOCCER	Tyler Macnee '12 headed in his first of two goals on the day just six minutes into the game against Tufts, sparking the men to a 3-0 win.
3	WOMEN'S SOCCER	Scarlett Kirk '14 adds an insurance goal for the Panthers in the 66th minute against Trinity, beating two defenders and the Bantams goalie for the score.
4	MEN'S RUGBY	Dane Steel '11 makes his presence felt in the MCRC's 10-7 win over UVM by meeting the Catamount's fullback and running him over on his way down the sideline.
5	VOLLEYBALL	It's not exactly a play, but Jane Handel '13 was named NESCAC player of the week for the third time this season. That's worth some props.



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# Middlebury's Crew Club concludes fall season

CONTINUED FROM PAGE 27

the team.”

Despite the odds stacked against them, the team established themselves as viable competitors in the eights field. They routinely beat crews with nicer boats, bigger rowers and more experience. Some important results include finishes by the men's top eight such as fifth of 13 (Head of the Textile), first of six (New Hampshire Championships), 22nd of 42 (Head of the Charles) and seventh of 19 (Head of the Fish). The women's top eight finished third of eight (NH Champ.), 28th of 31 (HoC, impeded by opponent collision) and 14th of 19 (HoF). The men's team was so large they fielded additional boats as second eights or top fours and saw success against other program's top rowers, exemplifying the depth of the team. Additionally, when the women raced in fours, their excellent performances harkened back to last season (fifth and ninth of 17 at NH Champs., 12th and 15th of 31 at HoF). Not to be forgotten is the novice team, who did well against largely recruited freshmen teams in a men's eight and women's four in their first race at the Head of the Fish (19th of 26 and 11th of 23, respectively).

On the surface these finishes don't seem as impressive as the silver and bronze medals of last season's New England Championships. But included in these races are victories over Division-I, varsity programs such as University of New Hampshire, University of Vermont, University of Massachusetts, Bucknell University, Lehigh University, Penn State University, Rochester Institute of Technology, Villanova University, College of William and Mary and many more.

“It was a strong season made even stronger by the commitment of the team to the tenets of Middlebury Crew: teamwork and hard work,” commented tri-captain David Peduto '11. “It was a team effort, through and through, starting with the coaches and coxswains, and extending to every member of the team.”

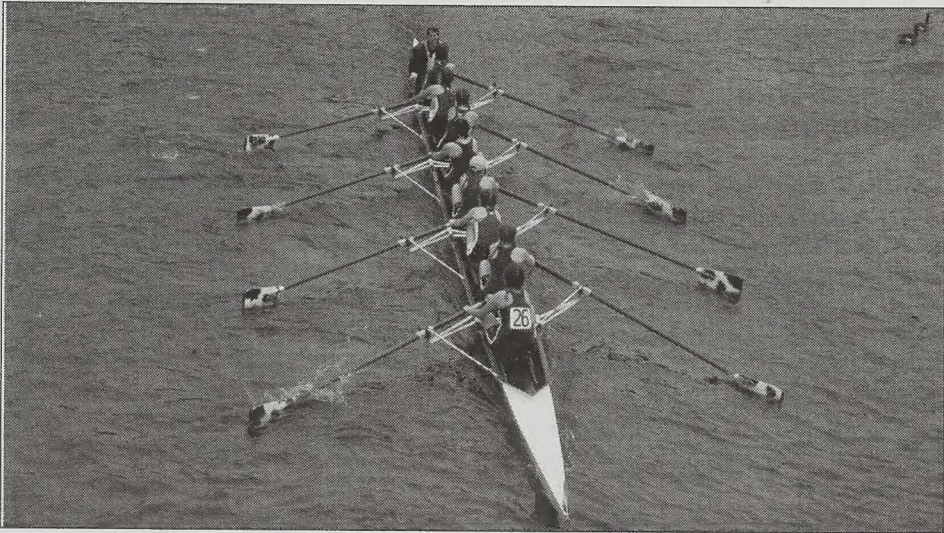
These successes are a testament to the team's superb coaching by head coach Noel Wanner, who is in the midst of his third year at the helm of the team. A former U.S. National Team rower himself, his tenure as head coach has marked Middlebury's explosion into prominence in the New England rowing atmosphere. Also worth mentioning is the influence of novice coach Scott Robinson '08, who oversaw the first-year development of a large portion of

the team, including five of the sophomore varsity rowers who competed at the Head of the Charles. Members of the team are quick both to praise their coaches and to express a strong excitement for the future of the program.

“It was another great season for Middlebury Crew. The team seems to be getting stronger and faster every season, and I'm looking forward to what the spring season will bring,” said women's captain Meghan Blum-

stein '11. The future of the Middlebury Crew team is contingent on this continued development as it surges forward.


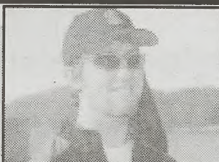

“As coach Noel says, ‘If you want to make fishing interesting, you go for bigger fish on thinner line,’” reports Rubin. “I believe this statement describes a fall season where we have beaten much bigger and stronger crews, and will continue to be the story of the team in the future.”



The women's first eight competed at the Head of the Charles on Oct. 24.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
10/29 10/31	Men's soccer	Williams Tufts	3-0 L 3-0 W	Despite dropping a chance to finish first in the division, the men rebounded and took care of business in Sunday's playoff match-up.
10/29 10/30	Volleyball	Hamilton Williams	3-0 W 3-1 W	The team finished the season strong, adding two more wins to bring their streak to six ... and counting.
10/30	Football	Trinity	25-10 L	The team looked like they had Trinity in the first half, but the Bantams second-half resurgence put the game out of reach.
10/29 10/31	Women's soccer	Williams Trinity	3-0 L 2-0 W	The Panthers proved they could shake off a disappointing loss on Friday to take care of business in Sunday's playoff opener.
10/30	Cross country	NESCACs	First	Both the men's and women's teams took home NESCAC titles, proving that Middlebury athletes are the fastest alive.

BY THE NUMBERS	
5	Number of women's cross country runners who finished in the top eight of the NESCAC championship.
3	Number of times volleyball co-captain Jane Handel '12 was named NESCAC player of the week.
13	Number of consecutive undefeated regular seasons completed by the Middlebury College Rugby Club (MCRC).
2	Number of times QB Donnie McKillop '11 was intercepted in football's 25-10 loss to Trinity.
56	Number of years since the San Francisco Giants last won the World Series, which they did last Monday by defeating the Rangers four games to one.

Editors' Picks					Guest editor of the week
Questions	Katie Siegner	Brooks Coe	Dillon Hupp	Annie Rowell, women's soccer	
What will be the final score of Volleyball's NESCAC quarterfinal match against Trinity?	3-1 MIDD I'll give Trinity a game for playoff jitters, but these girls should be all business tomorrow.	3-1 MIDD Trinity snuck up on us late last time, but it won't happen again.	3-1 MIDD That regular season loss to the Bantams was a fluke. Our girls will down those pesky cocks.	3-2 MIDD Retributions a b****.	
Will football hold keep Hamilton's scoring below 21 points on Saturday?	YES Please, Hamilton is pathetic.	YES Hamilton's only scored more than 21 once this season. I doubt they'll do it against us.	YES A .500 season is still within reach if the Panthers can turn things around.	YES Judging from Hamilton's 1-5 record, I hope so.	
Which soccer will score more goals in their NESCAC semifinal game, men's or women's?	MEN'S Tyler Macnee's back, baby!	MEN'S I'm gonna be honest, I flipped a coin.	MEN'S They'll get two. Cause two is a lot in soccer. Cause soccer is boring.	WOMEN'S A rate of three goals per nine minutes. No more questions.	
Will field hockey recieve a bid to the NCAA tournament on Sunday?	NO But at least one sport better be reppin' Midd in the NAAs.	YES The loss to Trinity is too abrupt an end for me to accept.	YES They finished the regular season too hot not to sneak in with an at-large bid.	YES I believe.	
Who will be #1 in the BCS standings after this weekend of college football?	WHOEVER IS #1 RIGHT NOW I don't even know what the BCS standings are.	OREGON If I'm missing baseball questions in embarassing fashion, then I've got no shot at this one.	OREGON But Auburn will overtake them eventually. SEC baby!	OREGON Seems like a pretty cool state.	
Career Record	59-86 (.407)	12-22 (.353)	17-17 (.500)	0-0 (.000)	

Want to be the guest athlete of the week? E-mail ksiegner@middlebury.edu to sign up!



# Panther offense stifled by Bantams in loss

By Damon Hatheway  
STAFF WRITER

The Panthers dropped to 2-4 Saturday after losing 25-10 to Trinity (5-1). Despite a strong start from the Panthers, the Bantams dominated the second half of play and extended their impressive home winning streak to 38 games. Trinity, a team known for its fortitude on defense and in the running game totaled 200 net yards on the ground while limiting the Panthers to just 226 total yards, the lowest since Oct. 28, 2006 when the Panthers were held to just 67 yards in a 34-3 loss at Trinity.

Trailing 3-0, the Panthers drew level with 4:58 remaining in the first quarter when kicker Anthony Kuchan '11 converted a 26-yard field goal. The drive was highlighted by a 32-yard completion from quarterback and co-captain Donnie McKillop '11 to wide receiver Matt Rayner '11. The Bantams regained the advantage on their next possession, finishing a 14-play scoring drive with a three-yard touchdown run from outside linebacker Ben Sherry. Though listed as a defensive player, Sherry finished the game with four carries for six yards and two touchdowns. The two-way player and assistant captain also finished with six tackles to lead the Bantams defense and broke up a pass. The Panthers struck back immediately, however, taking a 10-9 lead early in the second quarter when McKillop found tight end Nick Resor '12 in the end zone for a 12-yard score. The touchdown was set up nicely by a seven-yard catch by Resor earlier in the drive on fourth and two from the Trinity 35-yard line. Despite success on offense early, the two scoring drives proved to be the Panthers only points of the game.

Meanwhile, the Bantams ability to run the ball and convert on third down meant that the Panthers defense spent a majority of the game on the field. Trinity dominated the time of possession with a resounding 42 minutes and 20 seconds of possession. The Bantams controlled the ball for at least 10 minutes in three of the four quarters and ran 85 offensive plays compared to Middlebury's 58. Of the 85 offensive plays Trinity ran the ball an astounding 65 times, totaling 200 yards rushing. First year running back Evan Bunker led the way, carrying the ball 44 times for 159 yards. While the total yards rushing may be impressive, the Bantams averaged just 3.1 yards per rush and 4.3 yards per play compared with the Panthers' 3.9 yards per play average. The game hinged, therefore, on turnover differential and third down efficiency. McKillop was intercepted twice in the game by corner back Harry Melendez. The first came with just over four minutes

left in the second quarter when the Panthers were trailing 16-10 and driving close to midfield. The turnover allowed the Bantams to regain possession and extend their lead 19-10 on a 22-yard field goal from Bantam kicker Tim Costello. Melendez's second interception came late in the fourth quarter with the Bantams already leading 25-10 and the game all but out of reach.

The Panthers defense played well enough to limit the Bantam offense to minimal gains, but struggled to get off the field on third down. On the day, Trinity faced 23 third downs and converted 14. The Panthers meanwhile converted just five of 14 third down attempts — one reason for the huge discrepancy of time of possession between the two teams.

"It was an Achilles heel for us," said head coach Bob Ritter. "I think we did a great job being really physical up front and limiting their running game. We got them into the third down situations that we wanted to but Trinity executed plays better than we did."

Unable to finish off drives in the end zone, the Bantams developed their lead due in large part to the ability of their kicker Costello. Costello accounted for 12 points Saturday, connecting on all four of his field goals, two of which came from beyond 30 yards.

"Our defense did a great job of keeping them out of the end zone. By holding them to field goals we were a play away from being back in the game." The Panthers offense couldn't take advantage of the defensive stops, however, as they were shut out by the Trinity defense in the second half.

"In the second half we struggled offensively," Ritter said. "A couple possessions started off at our own one-yard line and we couldn't get into the rhythm that we needed to. They controlled the ball with the run game. We didn't convert some first downs and by converting all those first downs they really kept the ball out of our hands and limited our touches on offense."

Defensively, several Panthers delivered standout performances. Linebacker Andrew Poulin '11 led the team with 19 tackles, three of which went for losses, and broke up a pass. Defensive lineman Paul Carroll '11 followed suit, adding 14 tackles and a pass break up and defensive back Mike Bilodeau '12 also finished with 13 tackles.

"Our front guys really did a great job," said Ritter. "It was a physical game. They needed to play really tough and really extend themselves and they did a great job. Our kids really fought tooth and nail down in the trenches."

Offensively the Panthers were uncharac-

teristically quiet. McKillop finished 16 of 38 for 203 yards with one touchdown and two interceptions. Running back Andrew Plumley '11 carried the ball eight times for a total of 26 yards and was held without a reception for the first time this season. Plumley came into the game averaging over seven catches a game for

nearly 70 yards. In the passing game Rayner led the team with 5 receptions for 84 yards while Resor totaled 5 catches for 45 yards and the lone Panthers touchdown.

The Panthers travel to Hamilton to face the Continentals (1-5) this weekend, looking to finish the season with two straight wins.



Courtesy/Lily Paulson, Trinity Tripod

The Bantams defense, renowned for its toughness, shut down the Panthers in the second half.

## Women's soccer set for rematch with Williams

CONTINUED FROM PAGE 28

The fifth-seeded Panthers travelled to Connecticut on Sunday to take on the fourth-seeded Bantams, and succeeded in avenging their home-opening loss to Trinity, defeating their opponents by the same score they lost to earlier in the season. In a dominant display of the team's improvement over the course of the season, Middlebury was firing on all cylinders on Sunday. The turnaround from Friday's loss was due in large part to the improved play of the midfield.

"That was really the difference between the two matches," said coach Kim. "Our midfield controlled the game in Connecticut, and that allowed us to play more creatively on attack."

It did not take long for the Panthers to get on the board against Trinity, as Nora Tomlinson-Weintraub '11 volleyed a Drew Smith '11 cross into the net with less than 10 minutes elapsed on the clock. While Middlebury's offense continued to threaten the Bantams' goal through-

out the first half, Trinity managed some scoring opportunities of their own that narrowly missed the mark. The Bantams, a much-improved team this fall, represented a fast and physical style of play, and nearly equalized on several occasions. However, Middlebury netted an insurance goal in the 66th minute when Kirk took a pass from fellow first-year Julie Favorito '14 and beat two defenders then the goalie to give the Panthers a 2-0 lead.

With the upset win, the Panthers remain in the hunt for the NESCAC crown. The convincing shutout proves that when it comes to playoff time, this team steps up its game. Middlebury will travel to Amherst, the host of the finals weekend, to take on the Ephs for the second consecutive weekend in a game that carries far more significance than its regular season counterpart. If the Panthers continue their organized, fast-paced play of the post-season opener, the Ephs should be prepared to take on a much more threatening opponent.

## Field hockey falls in NESCAC quarterfinals

By Andrew Silver  
STAFF WRITER

After finishing up their regular season with a 2-1 overtime victory at Williams for their ninth straight win, Middlebury (11-4) was defeated by the sixth-seeded Trinity Bantams (9-6) 3-2 at Kohn Field in the opening round of the NESCAC tournament, eliminating the Panthers from the tournament in a game that truly came down to the last seconds of play.

The game played out very much like the two teams' last meeting, in which Middlebury was able to earn a 4-3 overtime victory over the Bantams in their third game of the season. The Panthers' newly established defensive dominance — one which allowed only four goals and earned five shutouts during the nine-game win streak — continued throughout the first half of the playoff match-up, holding Trinity goalless in the period. The Bantams struggled to reach their scoring zone at all, as Middlebury contested the ball heavily every time they crossed midfield.

Lauren Greer '13, the Panthers' offensive standout and leading scorer, earned her 16th goal of the season and the only score of the first half as she was able to put away her own rebound 13 minutes into the period, giving the Panthers a 1-0 lead going into halftime.

The lead would not last long into the second half. Trinity evened the score just three minutes into the second period of play as Robyn Williams finished off a Bantam penalty corner with a smash that whizzed by goalie Becca Shaw '12 and found the back of the Panther net. The game returned to a defensive stalemate for much of the second period, with strong midfield and defensive play not allowing either side to put together a good attack. However, with just 15 minutes remaining in the quarterfinal match-up, both offenses came alive, scoring three goals between the teams in less than two and half minutes in one of the more exciting final minutes of play that the Panthers had seen all season.

It all began with a Bantam score at the 58-minute mark. Peyson Sword was able to net her ninth goal of the season by firing a shot that found the right side of the net after a slew of Middlebury defenders and Shaw had deterred a Trinity offensive flurry, giving the visitors the 2-1 lead. The lead would last for just over a minute, as Greer scored her 17th goal of the season off of a Panther's penalty corner injected by Clara St. Germain '13 and assisted by Margaret Souther '13, evening the score for the second time of the match-up.

A minute and a half later the Bantams ended the offensive production with a goal

that would eventually become the game winner. Caroline Snite found herself wide open from twelve yards out after a group of Panther defenders broke up a Trinity scoring drive, burying the shot into the back of the cage to give Trinity the 3-2 lead that ended the game and the tournament for the Panthers.

With no time remaining on the clock, the Panthers were given two chances to

send the game into overtime on penalty corners, failing both times to find the back of the net due in large part to tough Trinity defense in their scoring zone.

The Bantams go on to play Tufts in the semifinals of the NESCAC tournament, while Middlebury must now wait until Nov. 7th to see if their season will continue with a bid to the National tournament.



File photo

Field hockey could not match the Trinity attack in Sunday's playoff loss. The team hopes to get an at-large bid to the NCAA tournament, which they will find out about this Sunday.



# Crew launches successful 8s program

By Dillon Hupp  
SPORTS EDITOR

The Middlebury Crew Club is a team caught in transition. The team has grown to its largest membership ever, with 21 members on the varsity men's team and 12 members on the varsity women's team. At the end of the spring season, every single varsity boat medaled in the New England Championships in the fours category. Competing in these four-man boats, against programs with similar levels of funding and recruiting ability (limited on both counts), the Middlebury Crew team dominates. The varsity programs from Division-I schools and with recruited rowers all compete in eight man boats. This fall, Middlebury crew forayed successfully for the first time into the elite eights competition.

The disparity between

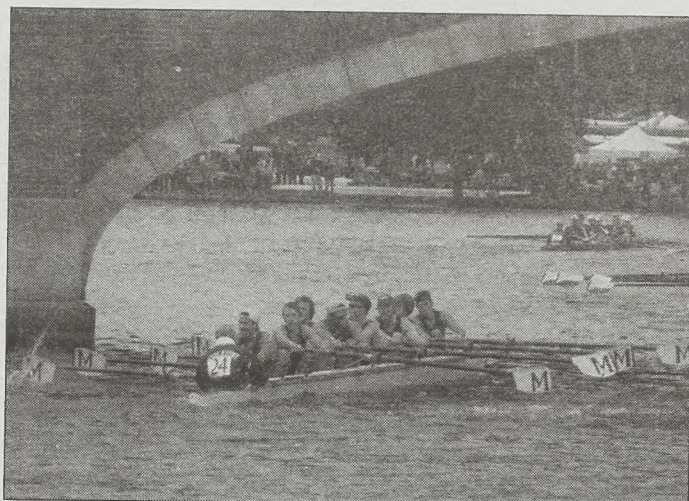
Middlebury Crew and the opposing teams in eights competition is apparent even at first sight. The quality of the team's equipment, although improved in recent years, is still on a different level than opposing crews. In sheer size of the rowers, nearly every other boat towers over Middlebury. By a very simple measurement of strength on the erg machine (an indoor rowing simulator), the team is far behind other schools.

On a deeper level, out of the 20 rowers and 3 coxswains that competed at the Head of the Charles this fall, only 4 had rowing experience before coming to Middlebury. Of those four, just two rowed for all four years at competitive high school programs. For most schools competing in eights, only a handful of the rowers are walk-ons and are all generally of the freakishly large variety.

"We don't have any 6'5, 220 pound recruits so if our team was judged on erg scores alone we would come in near the bottom of the pack, but as the saying goes, 'ergs don't float,'" said men's tri-captain Ben Rubin '11. "I think

our results have proven this aphorism true. We have not done it by individual heroics, but through the cohesiveness, concentration, and determination of each boat on

SEE MIDDLEBURY, PAGE 25



The men's team approaches Eliot Bridge at the Head of the Charles. Courtesy/ Andy Weigl

## Volleyball draws second seed in playoffs

By Will Siltan  
STAFF WRITER

Women's volleyball finished their regular season with a strong showing at Hamilton College this past weekend. The Panthers easily beat the host school 3-0 Friday and took down the Ephs of Williams College 3-1 on Saturday morning. After winning these final two matches, the team heads into the playoffs with an impressive 21-5 record (8-2 in the conference). Middlebury finishes the season ranked second in the NESCAC, with a solid position for the playoffs at first-seeded Amherst this coming weekend. Their second place NESCAC finish is the highest ever for Middlebury.

In the match against Hamilton, the Panthers held their opponents to no more than 19 points in any given set. Jane Handel '12 and Julia Gibbs '13 both picked up 11 kills in the match, and the Barrett sisters had another big weekend with Caitlin '13 getting 19 digs and Lauren '11 earning 39 assists.

Saturday's match against Williams was slightly closer than the Hamilton contest, but the Panthers still dominated. After winning the first set 25-15, Middlebury gave up

the second set 18-25, but finished strong by winning the third and fourth sets to take the game. First-year Megan Jarchow '14, who has had a strong rookie season, put up impressive stats both nights, with 10 kills Friday and 13 in the match against Williams.

against Williams. We were all sick and tired of hearing about what a great team the Ephs are. We played our game and came out on top."

In addition to the two wins picked up this weekend, Middlebury also gained another NESCAC Player of the Week title, with junior co-captain Jane Handel '12 receiving the honor for the third time this season. Handel's impressive stats from this weekend's two matches include a total of 23 kills, 36 digs and 5 aces.

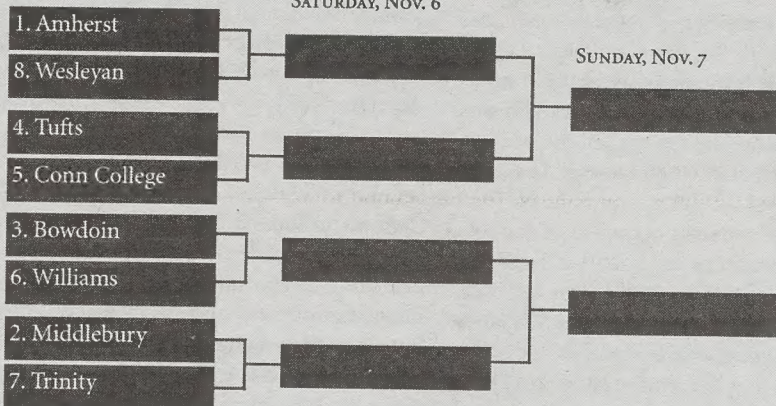
This coming weekend the second-seeded Panthers will participate in the NESCAC playoffs that will be hosted in Amherst, Mass. In the quarterfinals Friday afternoon, Middlebury will go up against seventh-seeded Trinity College. The semifinals will be held Saturday afternoon and the final match is scheduled for Sunday at noon. The Panthers have defeated all of the top contenders in the division during the regular season, and should they come ready to play, they could claim their first NESCAC title in over 10 years.

### NESCAC TOURNAMENT: VOLLEYBALL

FRIDAY, NOV. 5

SATURDAY, NOV. 6

SUNDAY, NOV. 7



Note: Teams will be rebracketed based on quarterfinal results. Champion receives automatic bid to the D-III NCAA tournament.

"We proved this weekend that we've become better and more consistent since our mid-season losses," said Sarah Studwell '13. "After that showing, I'm really excited about our post-season play." Teammate Amy Hart '14 added, "Great moments are born from great opportunity and that's what we had

ternoon and the final match is scheduled for Sunday at noon. The Panthers have defeated all of the top contenders in the division during the regular season, and should they come ready to play, they could claim their first NESCAC title in over 10 years.

## sportsbriefs

### "Picking Up Butch" featured on E:60

The venerable ESPN show "E:60" had a distinctly Middlebury feel this week, as one of the episode's 15-minute segments was dedicated to the well-known Middlebury athletics tradition of "Picking up Butch," which refers to the 50-year-old ritual established by Roger Ralph '63 in which members of the Middlebury football and basketball teams bring local resident Butch Varno to home Panther athletic events. The tradition started when Ralph witnessed Varno's grandmother struggling to push Varno's wheelchair home after a football game (Varno lives with cerebral palsy). Since then, "Picking up Butch" has been the subject of a Rick Reilly *Sports Illustrated* column and a "Sportscenter" piece, and has garnered plenty of local media attention.

The touching "E:60" segment featured interviews with Middlebury athletes who have participated in "Picking up Butch" in the past and showed clips of Middlebury athletic events, including the football team's season-opening win against Wesleyan.

"Picking up Butch" is an integral part of the Middlebury College athletic tradition and is one of the most visible symbols of the College's relationship to the local community. Apart from getting Panther athletics airtime on ESPN, no small feat for a Division-III program, it reinforces the extraordinary impact the College has on the town and remains an important ritual that continues to this day.

— Dillon Hupp, Sports Editor

### Tim Edwards '10 furthers basketball career

Tim Edwards '10, former co-captain of the most successful basketball team in Middlebury history, has recently signed an agreement to play for SB DJK Rosenheim Basketball Club in Rosenheim, Germany. Rosenheim competes in Germany's Regionalliga 2.

One of Middlebury's most decorated basketball players, Edwards was NESCAC defensive player of the year in both his junior and senior seasons, and was named second-team all-NESCAC and third-team all-Northeast after his senior campaign, when he averaged 8.6 points per game and led the league in steals per game with 2.14. Edwards finished his career as the all-time and single-season school record holder in steals in addition to finishing fourth all-time on the assists list.

Edwards was named co-captain of the basketball team last season and promptly led the Panthers to a school-record 25 wins despite missing the first six games of the year with an injury. The record-setting campaign saw the Panthers make their second consecutive trip to the NESCAC championship game and third consecutive trip to the DIII NCAA tournament. As a one-seed, the Panthers were able to record the first tournament win in school history in front of their home crowd in Pepin Gym.

The addition of Edwards to the Rosenheim roster is another example of the upward mobility of the Middlebury College basketball team, which has cemented its reputation as an elite New England program with their recent success. Edwards is the third Middlebury alum to continue his basketball career overseas, joining a club that includes Ben Rudin '09, who plays in Israel, and Evan Thompson '07, who plays in Denmark. Rosenheim is currently 4-1 and tied for second in their division.

— Dillon Hupp, Sports Editor

## The Middlebury Great Eight

Rank	10/28	Team	Siggy's Sidebars
1	—	Cross country	Sweep of the NESCAC championships. That's how you rep Middlebury. Take notes, men's and women's soccer.
2	6	Men's soccer	With their convincing win over Tufts, I'm back on the bandwagon for this team. They're going to the 'ship for sure.
3	2	Women's soccer	They have a harder road to the finals, but if Bates can beat Williams, so can they.
4	4	Volleyball	Solid second-place finish in the division. And major points for beating Williams!
5	5	Men's rugby	This game was a much closer call than most, but they got the job done.
6	1	Field hockey	Fingers crossed for an NCAA bid!
7	—	Crew	The eights program has arrived. And even more impressive, was funded by the team itself.
8	4	Football	Just goes to show that if you shut down Donnie, you shut down the team's chances of winning.



Andrew Podrygula/Photo Editor  
Women's lacrosse failed to knock men's tennis from the top spot but their huge win against Tufts did not go unnoticed as they move up in the rankings this week.



## Cross country teams storm NESCACs to take title

By Brigit Carlson  
STAFF WRITER

For the first time ever in the history of Middlebury cross-country, the Middlebury men took home a NESCAC championship at Hamilton College on Saturday. The last time the men touched the top three was in 1991. This year, they won. The women's team helped make history as well by winning their third straight NESCAC championship and making this year Coach Aldrich's first ever NESCAC double win. He was, needless to say, thrilled.

"I would honestly say it was the best combined performance in a championship meet in the history of cross country at Middlebury," said Aldrich. "The NESCAC is arguably the strongest conference in the country and for us to pull out the win with both teams was an epic performance but not entirely surprising."

The Panthers have worked hard on both sides this year, training hard

and racing hard. Aldrich credits the team's pre-season training regimen for their success this season.

"The Chipman Hill training in September made us better prepared than any other team for the sloppy, wet and muddy conditions. Both Coach [Nicole] Wilkerson and I knew that our men had not run up to their potential and were waiting for the team to run the way they could," said Aldrich.

Jack Terrett '11 also commented on the conditions of the course that the Panthers had to push through for their win.

"The race was extremely tough as the ground was wet from last week's heavy rain — ankle deep mud for large parts of the course. It was definitely the most challenging conditions that I've raced in in my four years running XC at Middlebury. Everyone showed tremendous strength and grit to fight through these conditions and to come away with the victory is un-

believable."

Despite the mud, the men's team had some stand out performances. The men placed 5 of their 12 runners in scoring spots. Top scorers included Nate Sans '14, who was 45th with a time of 27:38, Terrett, who finished 15th over all with a time of 26:47, Jack Davies '13, who at 26:38 took ninth, Greg Krathwohl '14, who came in third with a time of 26:36 and once again, Micheal Schmidt '12, who led the Panthers with a time of 26:22 for a second-place finish. Schmidt ran, according to his coach, "a courageous race," out running the top runner from Amherst to finish second to a Hamilton senior, Peter Kosgei. Schmidt credits the support from the fans and fellow team members on the sideline as an incredible source of encouragement for the men's team. As for the feeling of winning, Terrett put it best.

"It was an incredible feeling to sweep NESCACS, and especially for

the men, to win the championship for the first time in Middlebury's history," said Terrett. "When I found out that we had won, I couldn't quite believe it — everyone began cheering, hugging, crying and of course, high-fiving."

The women's team also saw a victorious day, with five Panthers finishing in the top eight. In eighth place was Hanna Meier '12 with a time of 22:56, Katie Rominger '14 in seventh at 22:55, Claire McIlvennie '12 in sixth at 22:47, Maddie Hubbell '14 in third with a time of 22:26 and leading the Panthers was Colette Whitney '14 with a time of 22:23 and a second place finish overall. A proud Coach Aldrich commented on Whitney's success.

"Whitney ran a tremendous race and will earn NESCAC Rookie of the Year for her second place finish."

The winning feeling from the men's side was contagious, and Juliet Ryan-Davis '13 felt it.

"When the results came out that

[the men's team had] won though, that is when it got good! They set the stage for the girls to do what they

had to do.

I felt so energized by seeing the team racing so well.

It was really impressive, and it was definitely worth the long drive both ways. I was extremely proud to be cheering for Middlebury."

Up next for the Panthers is ECACs and NCAA Re-



Courtesy/ Tia Torch

The Panthers fell to Williams but will still advance to the NESCAC semis.

## Panthers defeat Trinity to advance in playoffs

By Katie Siegner  
SPORTS EDITOR

For the last regular season game of the fall, the Panthers travelled to Williamstown to take on the formidable Ephs in a match-up that would determine whether Middlebury would be awarded home field advantage for Sunday's playoff game. Additionally, the game provided the two NESCAC powerhouses with the opportunity to test each other out before a potential playoff meeting. While the Panthers fell 3-0 to their Route 7 rivals, the team has the chance to avenge the loss in the NESCAC semis this Saturday, when they travel to Amherst for the rematch.

Friday's contest was closer than the score indicated, as the teams battled through a scoreless first half that saw both Middlebury and Williams create some dangerous chances. First-year standout forward Scarlett Kirk '14 attempted five of the six Panther shots in the half, nearly scoring on a beautiful header that was thwarted by the Williams keeper. The Ephs, in contrast, managed just three shots.

"We played well in the first half, stifling almost all of their attacks, and creating a number of clear-cut chances to score," said coach Peter Kim. "The first half ended scoreless and the game looked like it could go either way."

However, Williams came out to play in the second half, and scored two goals in quick succession to deflate the Panthers' attack. The Ephs netted an insurance goal to finish the day with a solid 3-0 win over Middlebury.

"Under the pressure of a solid team and conceding several goals in a short span of time, we lost our composure and became less of a threat on the counterattack," concluded coach Kim of Friday's loss.

Despite this disappointing result, Kim quickly switched his focus towards building the team back up for Sunday's playoff game, which saw a different Middlebury team take the field — one with renewed energy, determination, and composure on the ball.

SEE WOMEN'S SOCCER, PAGE 26

## Men's soccer rebounds with resounding win over Tufts

By Owen Teach  
STAFF WRITER

Following a tough 1-0 loss at home to Bates on Oct. 23, the Middlebury men's soccer team needed a win on the road against Williams to secure the top seed in the upcoming NESCAC tournament. The Ephs entered the game as perhaps the Panthers' strongest opponent of the season with a record of 10-1-2. Facing its rival on the road with some key injuries, the Panthers fell 3-0 to Williams, conceding one less goal in the game than they had previously let in all year.

Williams jumped out to a 1-0 lead at the 13-minute mark of the first half on a goal scored by the Ephs' Kiel Bonhomme. Williams added two more goals in the second half to seal the victory, scored in the 55th and 75th minutes. Middlebury outshot Williams 10-7, but this statistic was not enough to secure the win for the visitors.

"The simple truth on the day

was that Williams was more clinical in front of goal than we were," said Seward. "We did not defend individually or collectively as well as we have and against a very strong team, we were punished."

"We made some personnel changes before and during the game because of injuries," said co-captain Carson Cornbrooks '11. "We moved new guys into different positions and had some trouble adjusting. We had just as many close chances as they did, but where they capitalized we missed. We moved the ball well, but failed to make the little plays that in the end win games."

Having lost its last two NESCAC games in a row by a combined score of 4-0, the team ended up finishing third in the conference with an 11-3 overall record. However, the team refocused its effort heading into Sunday's post-season contest.

"We've been there before and we know what it means; show up or go

home," said Cornbrooks. "We stayed positive, spent some time as a team off the pitch, and made sure everyone was on the same page. We were playing for another week of practice as a team, and that made it all the more important to everyone."

The Panthers came out at home and buried the Jumbos early, putting up three goals by the middle of the first half. The return of Tyler Macnee '12 proved to be a game-changer, as he scored in both the seventh and the 25th minute. Brett Brazier '13 scored the Panthers second goal in the 16th minute. The performance on Sunday mirrored the team's play in its 7-0 start, scoring goals early and then playing stifling defense, with Tim Cahill '12 recording his ninth shutout on the season. Cornbrooks stressed the importance of several line-up changes that helped get the team the win.

"The Tufts game looked more like our earlier play because we moved guys back into their original positions," said Cornbrooks. "Macnee scored two great goals, and much of our offensive outburst was due to his return to the pitch."

Heading into this Saturday's NESCAC semifinal match-up against Amherst, the team is hopeful that it will be the first of two games on the weekend, as the finals are set for Sunday.

"We are all very confident that we can come home Sunday with a championship," said Cornbrooks. "We perform well under pressure against good opponents, the likes of which we will face this weekend. The team is very excited, and looking forward to a solid week of practice before the biggest weekend of our season."

The Panthers face Amherst on Saturday, with the winner facing the victor of the Wesleyan-Bowdoin game on Sunday for the championship.



Andrew Podrygula, Photo Editor

With their first playoff win on Sunday, the Panthers aggressively set out in pursuit of the NESCAC title and an automatic bid to the NCAA tournament.

### this week in sports

#### Volleyball

The Panthers finished the regular season second in the NESCAC, page 25.



#### games to watch

Women's soccer NESCAC semis at Amherst,  
Men's soccer NESCAC semis at Bowdoin, Saturday,  
Nov. 6



#### Field hockey

The third-seeded Panthers were upset by the Bantams in the NESCAC quarterfinals, page 26.